

art of ethiopia 2016



ABERA ABRHA
2008

www.artofethiopia.com



FEATURED ARTISTS

ABEBE AREGA
ABERA ABREHA
ABRAHAM ABEBE
ABUSH NEGASH
ABYALEW ASSEFA
ADEFRIS GELETU
ADISKIDAN AMBAYE
AMDOM G/YOHANNES
ATKILT ASSEFA
BEREKET TEKLEMICHAEL
BEZAWIT WONDOSSEN
BIRHANU MISGANAW
DANIEL ASFAW
DAWIT TILAHUN
ELIAS AREDA
ELYAS GENENE
ESTIFANOS BELAY

FITSUM WUBESHET
HAILU KIFLE
HENOK AYELE
JOSEPH HABTEMARIAM
KOHAR KEVORKIAN
LEUL S.MARIAM
LIJ YARED ZELELEM
LULSEGED RETTA
MARKOS BEKELE
MARTHA MENGISTU
MEKASHA ETEBO
MEKIDES HABTE
MICHAEL SOLOMON
NEGA BERHANU
NIGATU SOLOMON
SAMSON PARSEGHIAN
SIRAK YILMA

SISAY MITIKU
TEWODROS ABEBAW
TEWODROS BEKELE
TEWODROS TADESSE
WENDWESEN KEBEDE
WONDWOSSEN BEYENE
YARED OLIVELLI
YARED WONDWOSSEN
YEMSERACHE SHEWANGZAW
YITAGESU MERGIA
YOHANNES BAYOU
YOHANNES SEBSIBE
ZEGEYE KEBEDE
ZELELEM FANTU
ZELELEM GIZAW
ZELELEM MERGA



The Art of Ethiopia 2016, is the 9th show since its creation in 2008. Over this period the show has exhibited over 3,500 original artworks created by talented Ethiopian artists.

Following the true meaning of the show, once again, 500 artistic pieces created by 50 Ethiopian artists are on show. Included in these are a number of up and coming, new generation and older artists which we hope will please the numerous patrons who have graced our show over the years.

The Art of Ethiopia show has provided a wide variety of art which portray the lifestyle, culture and beauty of Ethiopia through the vibrant use of colors, styles and methods. This collection of masterful art is the pride and passion of Sheraton Addis and just a taste of the artistic talent available in Ethiopia. The Hotel's interior has been complimented by our own collection of art from the show and has been admired by many local and international visitors to the hotel, since the shows inception.

The Art of Ethiopia Endowment fund, which has been generated through the sale of the exhibited art, has provided tools for the local art school and will soon enhance the environment where young artists, present and future, can capture their inspirations.

To view all the previous shows exhibits you may visit our website: www.artofethiopia.com

We hope that you will enjoy the show and that the evolution of the Ethiopian art will captivate you!

Antony Wade
General Manager





Dear guests, ladies and gentlemen, friends and colleagues,

I am honoured to be involved again in one of the most stimulating cultural events in the country, the Art Festival of Ethiopia 2016.

A warm welcome to all of you, who every year contribute in making this annual event a big success in terms of money raised and support to our so talented artists.

A big thank you to the management of the Sheraton Hotel who are wonderful in sponsoring and organising such a thrilling event every year.

Most of us know the feeling of being moved by a work of art, whether it is a song, a play, a poem, a novel or a painting. When we are touched, we are moved. This transformative experience is what art is constantly seeking.

An article at the World Economic Forum suggests one of the major responsibilities of artists is to help people not only get to know and understand something with their minds but also to feel it emotionally and physically. By doing this, art can help to offset the numbing effect created by the glut of information we are faced with today and motivate people to turn thinking into doing.

Award-winning artist Olafur Eliasson tells us “Engaging with art is not simply a solitary event. The arts and culture represent areas in our society where people can come together to share an experience even if they see the world in radically different ways.”

This is where art can make a difference.

The experiential nature of art means we know that the wonderful works we are about to see and enjoy today all tell a story. It might not be a conscious story and it might not be a true story but there will be something in each work which reveals to us a snippet of information about the artist.

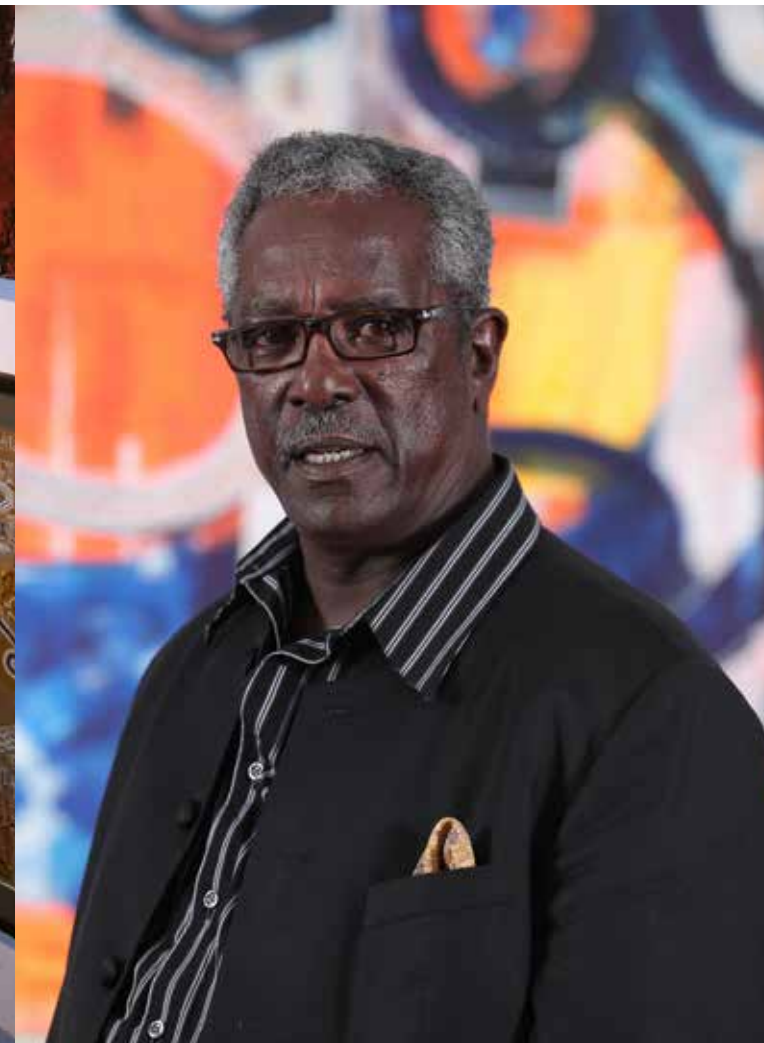
Last but by no means least, a special thank you to the artists selected for this exhibition and for the inspiration they give to so many others. The efforts of these other artists are also appreciated and we hope to see them with us here next year.

It is my pleasure proudly to welcome you and declare this exhibition open; I hope you enjoy what you see



Yours sincerely,

**Marina Emphietzi Harris,
Curator
www.marinaharris.com**



Ethiopian artists from different era have come together to exhibit their works and promote Ethiopia in the past 8 years at the Sheraton Addis. Their invaluable contribution to grow Ethiopian art and get recognized by the local and international communities has become a part of the pillars of our country's transformation into sustainable growth. Our journey has been full of opportunities and challenges to inspire our inventive artists, and discourage repetitive and copy art works. Many creative artists have stood out and continued to show us amazing styles of artworks every year.

The 9th Art of Ethiopia exhibition has come with over two third of the participants showing their varieties of works for the first time in the annual exhibition. Most of the new artists include the very young who has been enthused by their instructors and fellow artists. Many of them have resisted the aspiration of producing similar artworks of their seniors, and came up with their own styles portraying the mosaic of Ethiopian culture, tradition and history. One of the purposes of this show has always been to grow Ethiopian art by recognizing and awarding the most creative artist. We will continue in search of great talent like this, and grow Art of Ethiopia to attract more international audience.

On the behalf all the artists and myself, I would like to thank the management of Sheraton Addis and their associates for their continuous and professional hard work to bring us together for this eagerly awaited annual event.

**Lulseged Retta
The Bridge**



ABEBE AREGA

EDUCATION: Abebe Arega was born in 1990 in Muger town and completed his primary and secondary education at Muger Cement Enterprise School. He graduated from Alle School of Fine Arts and Design, Addis Ababa University in 2014 with BFA in graphics and print making.

CAREER & EXHIBITIONS: He is currently working as a full-time studio artist incorporating realistic, semi-realistic and abstract styles.

- National Museum of Ethiopia in 2014 (Solo Exhibition)
- Guramayle Art Center in 2014 (Solo Exhibition)
- Video performance prepared by Christoph Oertli, a video producer from Switzerland in 2014
- U.S. Embassy environmental challenge photo context in 2015
- Alle School of Fine Arts and Design in 2016

INSPIRATION: His paintings are inspired by fauna of nature.



ABERA ABREHA

EDUCATION: Abera Abreha was born in June 1988 in Addis Ababa, Ethiopia. He graduated from the Addis Ababa University School of Fine Arts and Design in 2010 from the department of Industrial Design.

CAREER & EXHIBITIONS: He is currently working as a Design instructor at the Addis Ababa University Alle School of Fine Arts and Design. As an up-and-coming artist his works have been exhibited on local and international platforms:

- Makush Art Gallery in 2007
- Listro Art Exhibition in 2008
- UNFPA in 2008
- Ethio-Germany Exhibition in 2009
- American Embassy (Addis Ababa) in 2009
- Alle School of Fine Arts & Design (Addis Ababa University) Hall in 2010
- New York in 2013
- Washington D.C in 2013
- Art of Ethiopia Exhibition in 2014 and 2015



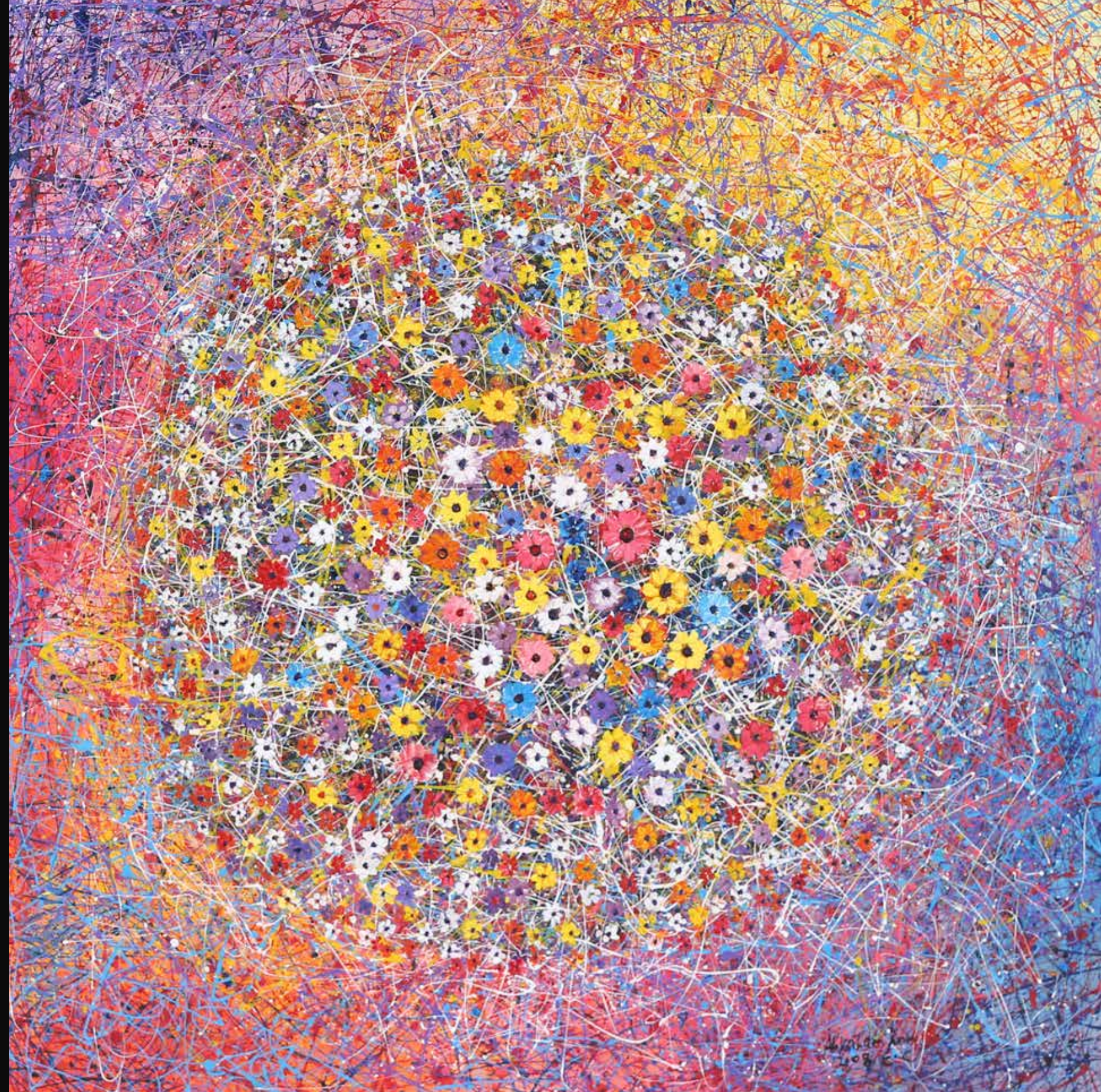
ABRAHAM ABEBE

EDUCATION: Abraham Abebe was born in November 1982 in Addis Ababa, Ethiopia. He graduated from Abyssinia School Fine Arts in 2004.

CAREER & EXHIBITIONS: Abraham works as a full-time studio artist and he has exhibited in many locations over a span of nine years including:

- Habesha Art Gallery in 2005
- Hilton Hotel in 2005 & 2006
- Makush Art Gallery in 2009
- New York City in 2010
- Alliance Ethio-Française Addis Ababa in 2012
- Radisson Blu Hotel in 2012
- Sheraton Addis Hotel for 5th Annual World Autism Awareness Day
- Spain in 2013
- Harmony Hotel in 2014
- Ireland in 2015

INSPIRATION: Abraham is inspired by city landscape and the magic of the unique 'Meskel' flower.



ABUSH NEGASH

EDUCATION: Abush Negash was born in November 1971 in Debre Zeit and he completed his Elementary and Junior Secondary education at Libne Dingel School. He graduated with a Diploma in General Agriculture from the University of Ambo in 1995, and then he obtained a B.A. degree in Accounting from Addis Ababa University. On August 2009, he graduated from Alle School of Fine Arts and Design College (Addis Ababa University) in basic courses of Fine Arts.

CAREER & EXHIBITIONS: Abush works as a Sr. Marketing Officer and he has exhibited his works in:

- Alle Fine Arts & Design School (Addis Ababa University) Hall in July 1999
- Alliance Ethio-Française Gallery in 2002 and 2004
- Sal Interiors & Gallery in July 2003
- Greece Club in May 2005
- Bulgarian Embassy in September 2005
- Hilton Hotel in April 2006
- Enlightenment Art Academy in August 2008
- National Theatre gallery in 2008 and 2012
- Italian Cultural Institute in July 2012
- African Union Hall in August 2012
- Ethiopian National Museum gallery in December 2012
- Galleria Tomoca in March 2013
- Radisson Blu Hotel in July 2013
- British Embassy in August 2013



Abush
Negash
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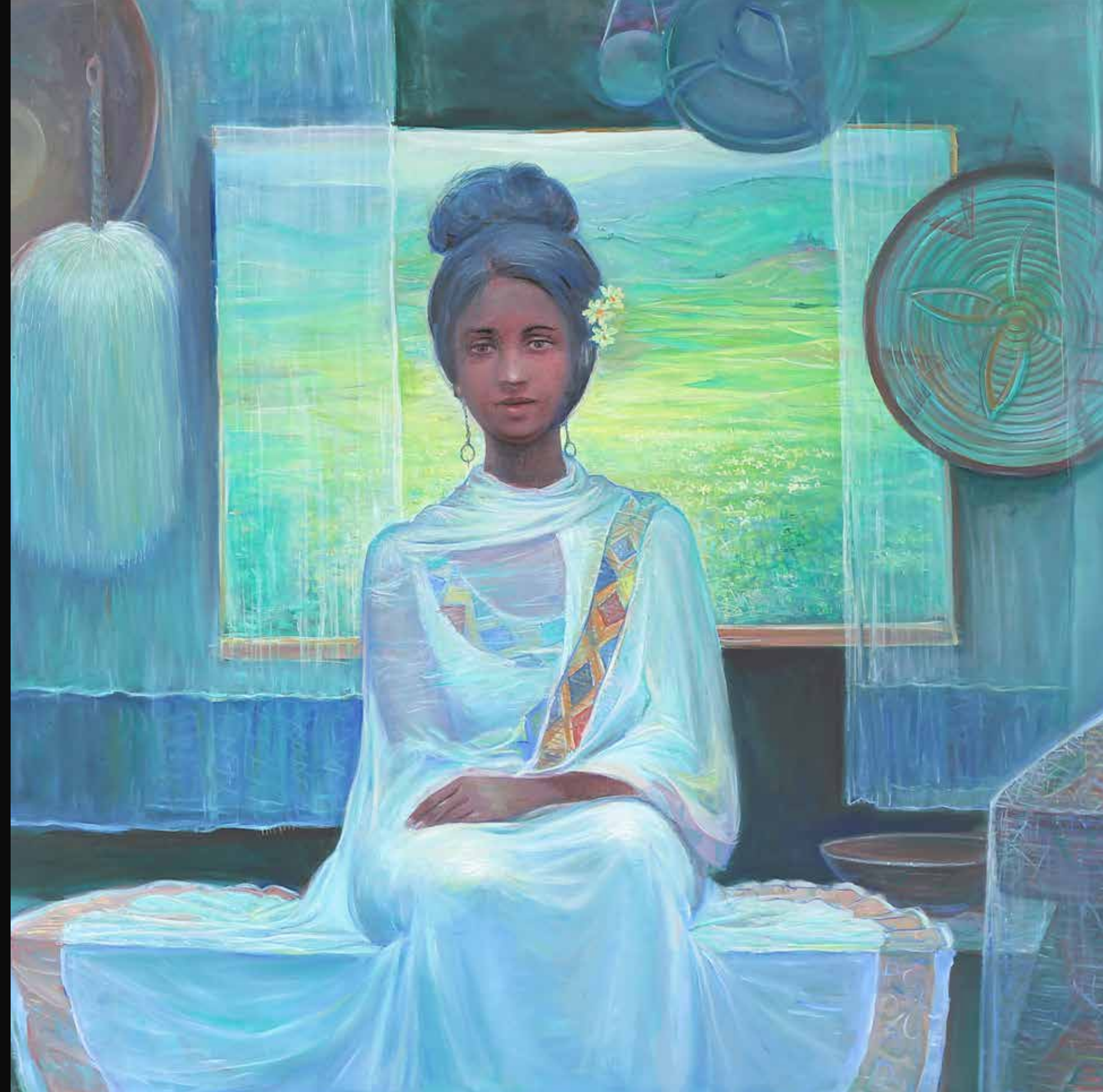
ABYALEW ASSEFA

EDUCATION: Abyalew Assefa graduated with distinction in Graphic Design from Addis Ababa University, School of Fine Arts and Design in 1991. He attended the Pied Crow School in Kenya where he studied Illustration and magazine publishing.

CAREER & EXHIBITIONS: Over the years, his works have graced over 25 solo exhibitions and numerous group exhibitions. Since 2009 he has been organizing annual exhibitions in collaboration with Sidama Lodge, thereby providing a platform for many young artists to present their art and acquaint themselves with an audience. He currently works as a full-time artist.

INSPIRATION: His works exhibit a passion for light, and reconciliation with nature. The theme of his work reflects his concern and philosophy regarding art, humanity and natural environment. His latest solo exhibition revolves around love and environmental sustainability.

ACCLAIM: Abyalew Assefa has received many accolades during his professional career as an artist for more than 17 years. He was declared Environmental Ambassador of Lake Awassa by the Southern Nations, Nationalities and People's Region.



ADEFRIS GELETU

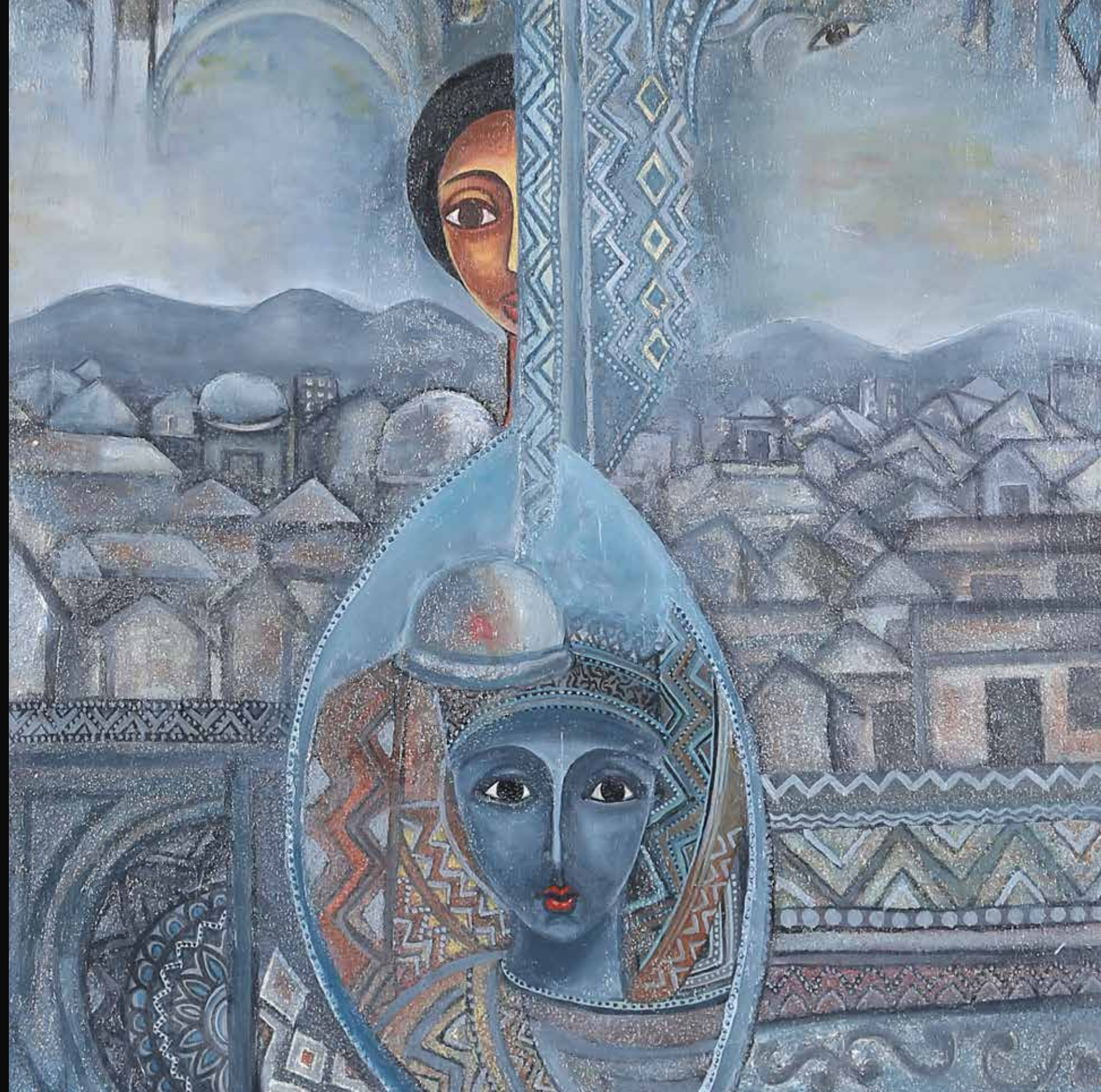
EDUCATION: Adefris Geletu was born in June 1972 in Wonji, East Shoa. He is now a 5th year extension student in Holy Trinity Theological College.

CAREER & EXHIBITIONS: He began his affiliation for fine arts during childhood during which he used to draw on sandy grounds of playing fields, and do sculptures using mud molding. His historical/theological background and experience working with souvenir shops helped him to specialize in culturally valuable religious iconographic and traditional arts.

His artworks have been displayed at group exhibitions in:

- Alliance Ethio-Française in 2009 & 201
- The National Theatre art gallery in 2011
- The National Museum in 2012
- The Millennium Hall in 2013
- Ireland in 2013 and New York in 2016 (in collaboration with Makush Art Gallery)

INSPIRATION: Moving lines inspire the mood and textures in his paintings. In addition, he incorporates traditional icons and 'Tibeb' (hand spun and hand woven Ethiopian Traditional Cloth embroidery). He explored and developed new ways of artistic expression, mixing traditional iconographic arts with modern touches.



ADISKIDAN AMBAYE

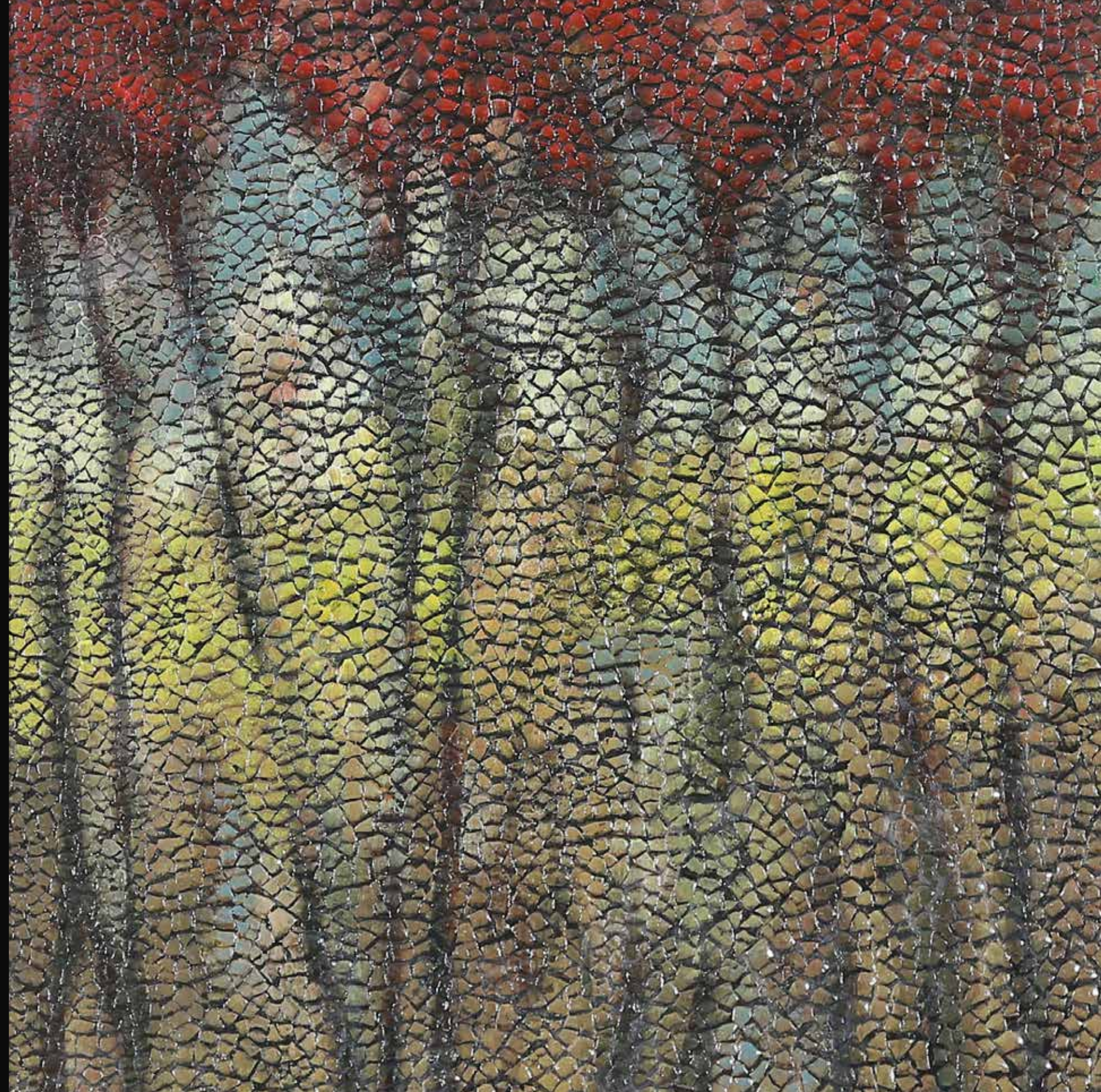
EDUCATION: Adiskidan Ambaye was born in Addis Ababa in 1977, and she grew up in Dire Dawa, Ethiopia. She attended elementary and secondary education at the Notre Dame Catholic School. In 1992 she left for Frankfurt Germany, where she stayed for over four years to pursue her education and where she had the opportunity to exhibit her artworks. She received a Bachelor's Degree in Fine Arts from Minneapolis College of Art and Design in 2002.

CAREER & EXHIBITIONS: Adiskidan is a product designer, developer and consultant currently working in ceramics and wood, and she also undertakes Interior Design projects for corporate and private customers.

She has participated in various exhibitions including:

- Martin Luther King Memorial Day, Minneapolis Community College Minneapolis, MN in 1999
- Minnesota State fair, St. Paul MN in 1999 and 2000
- Bloomington art center, sponsored by Bloomington art center, Bloomington, Minnesota in 2000
- Colour of Africa Sponsored by the University of New England Art gallery at UNE, Portland Maine in 2001.
- African Women, sponsored by World Space at the World Space center in George Town, Washington DC in 2001.
- Target Corporation private collection in 2002
- The Chicago Museum of Industrial Design for the Black History month to acknowledge the contribution of African Americans to the advancement of design in 2007.
- During her college days, she had the privilege to intern with Emily McLallen Inc. assisted in designing, model making and assembling custom designed lamps. After graduation she worked with Jomo Design, in Arlington Virginia, as their chief furniture and interior designer.

INSPIRATION: Adiskidan is inspired by Ethiopian Women including her mother, who is her role model for expressing the graceful endurance of hardship.



AMDOM G/YOHANNES

EDUCATION: Amdom G/Yohannes was born in 1989 in Mekelle. After finishing his high school, he studied at the Alle School of Fine Arts and Design in Graphic Arts, and graduated in 2011.

CAREER & EXHIBITIONS: He is presently a full-time studio artist and his works have been featured in group and solo exhibitions in Addis Ababa, Mekelle, Awassa and Arba Minch.

- Alliance Ethio-Française in 2008,
- Listro School of Fine Arts Gallery
- USA Embassy - Addis Ababa in 2009
- Graduation Project Exhibition in Alle School of Fine Arts and Design in 2011

INSPIRATION: His work is inspired by the beauty of Ethiopian Women, everyday life and Ethiopian lithography.



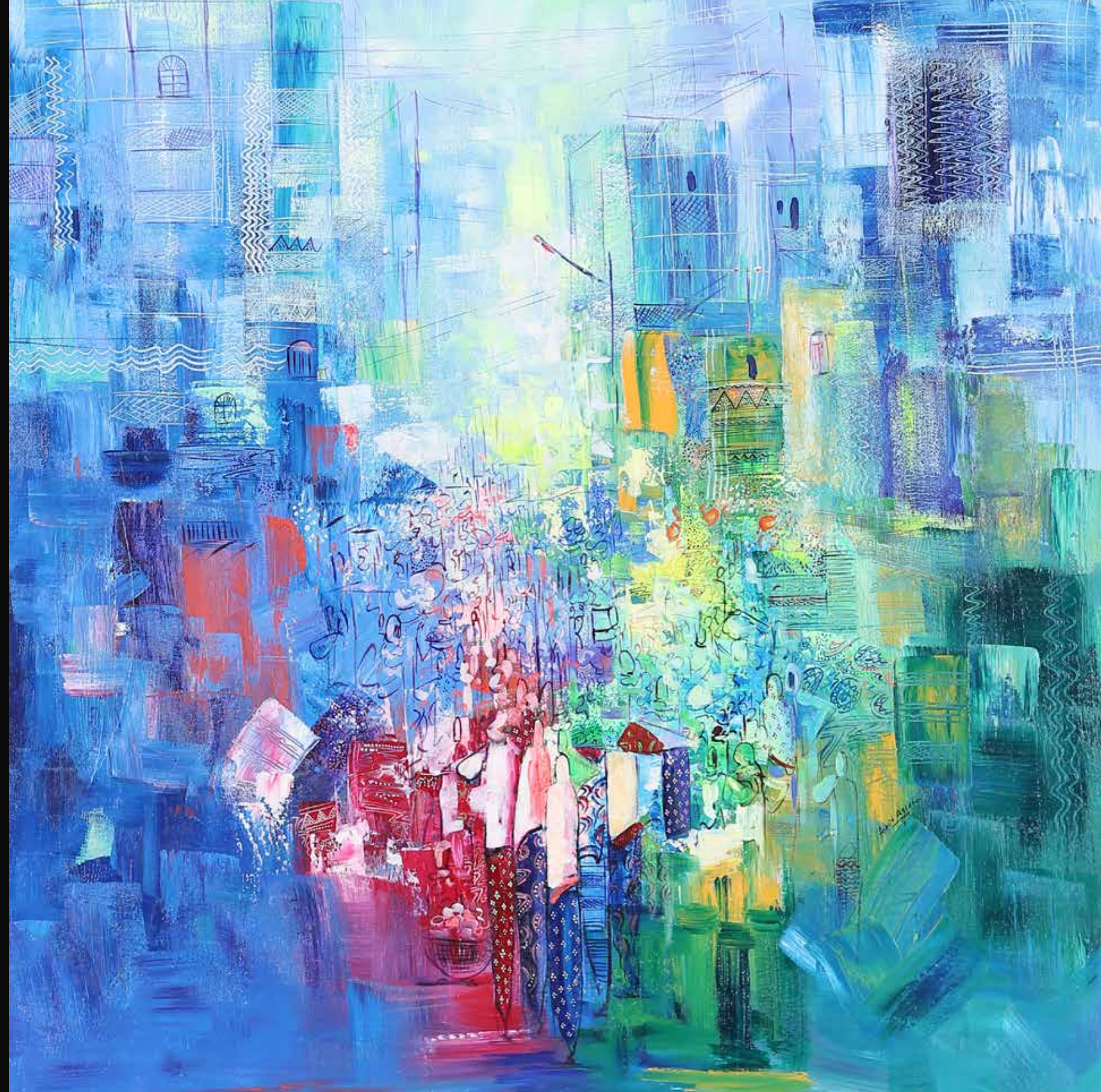
ATKILT ASSEFA

EDUCATION: Atkilt Assefa joined the Addis Ababa University School of Fine Arts and Design on an extension program. The program which lasted for two years helped him gain basic skills of painting. In addition, in order to enhance his skills, he joined the Entoto TVET College for four years after which he obtained a diploma.

CAREER & EXHIBITIONS: Atkilt is working as a full-time studio artist and his recent exhibitions include:

- German Cultural Institute (Goethe-Institut) in 2004
- Embassy of Italy in 2010
- Hilton Hotel in 2006, 2007 and 2008
- Habesha Traditional Centre - 2007
- Greek Club in 2005
- U.S. Embassy in 2010

INSPIRATION: The colorful faction seen in market places involving the merchants, ware and vehicles motivate his diverse inspiration. He captures the motion by using bright red colors.



BEREKET TEKLEMICHAEL

EDUCATION: Bereket TekleMichael was born in Addis Ababa Ethiopia in 1969. He graduated from Addis Ababa University with an Advanced Diploma in the field of Graphic Design.

CAREER & EXHIBITIONS: Bereket is a full-time studio artist and creates advertising. Previously he worked in different international organizations as a graphic designer and cartoonist. Bereket has participated in a variety of solo and group art exhibitions/workshops, as well as a competition prepared by the United Nations.

INSPIRATION: Bereket's art is inspired by priests and portraits where he uses mixed media painting and digital print.



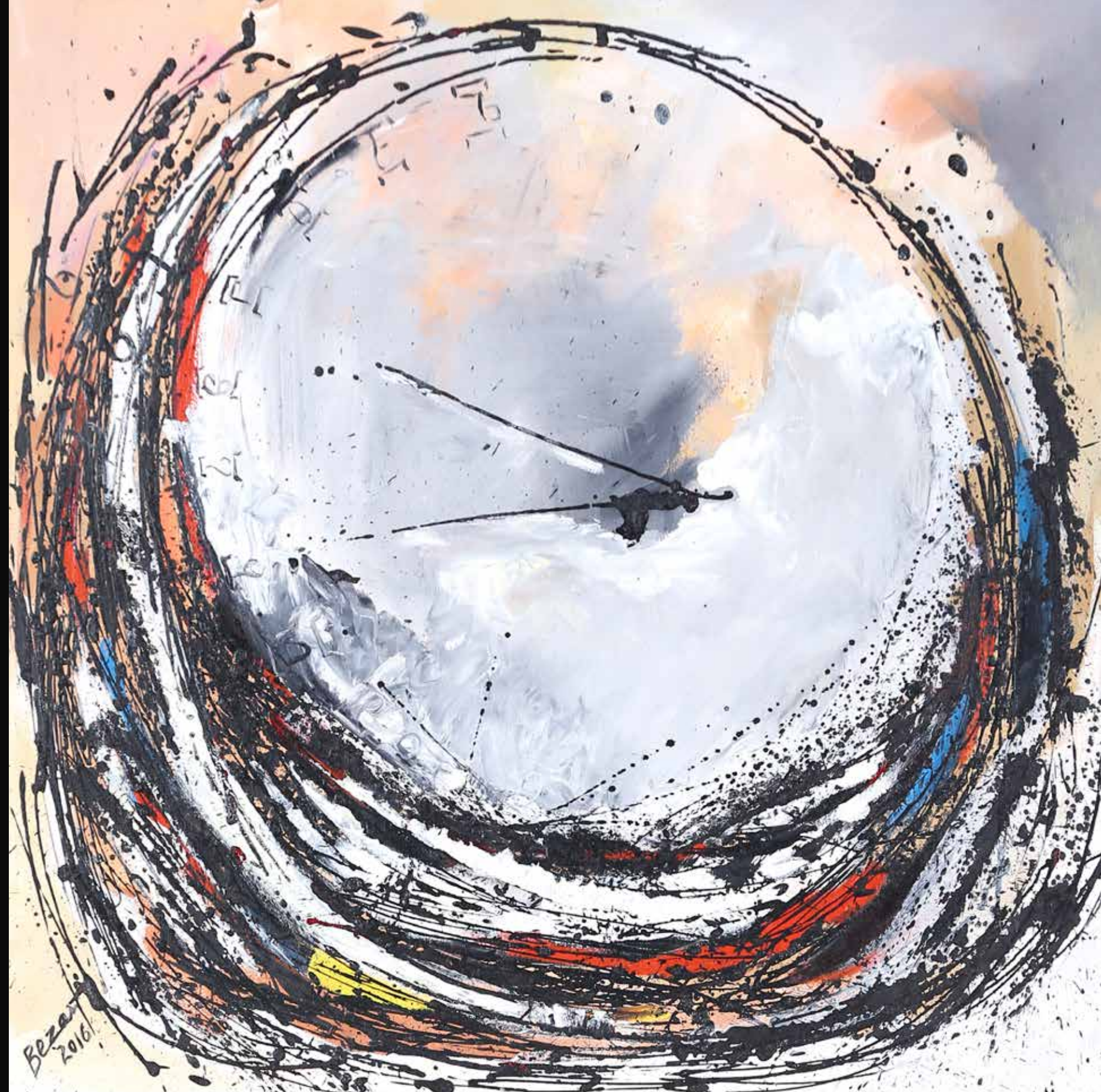
BEZAWIT WONDOSSEN

EDUCATION: Bezawit Wondosen was born in February 1985, in Addis Ababa. She excels in oil painting through her self-taught skills. She has received an Advanced Certificate in Drawing & Water Color from Abyssinia Fine Arts and Vocational Training Center, Addis Ababa. Bezawit has a certificate in Pattern and Garment Design from the Federal Small and Medium Enterprise Agency Handicraft Training Center and also a certificate in Graphic Design from Image Graphics Design Institute.

CAREER & EXHIBITIONS: Since 2008, Bezawit has been working as a full-time studio artist while pursuing design in her spare time and she has showcased her work at various exhibitions:

- Art of Ethiopia participated at Sheraton Addis in 2012 and 2013
- Art Exhibition at Galleria Tomoca in 2013
- She has also participated in a workshop on climate change (2010) organized by ICAN Journey and she is a Bronze Medalist in the Art Contest prepared by UNICEF's Millennium Development Goals, and her works are displayed on billboards in major cities around the country

INSPIRATION: Her works are based on abstract expression, close to instinct and deep feelings. They are also semi-realistic. Some of her paintings depict the positive and negative sides of women in society.



BIRHANU MISGANAW

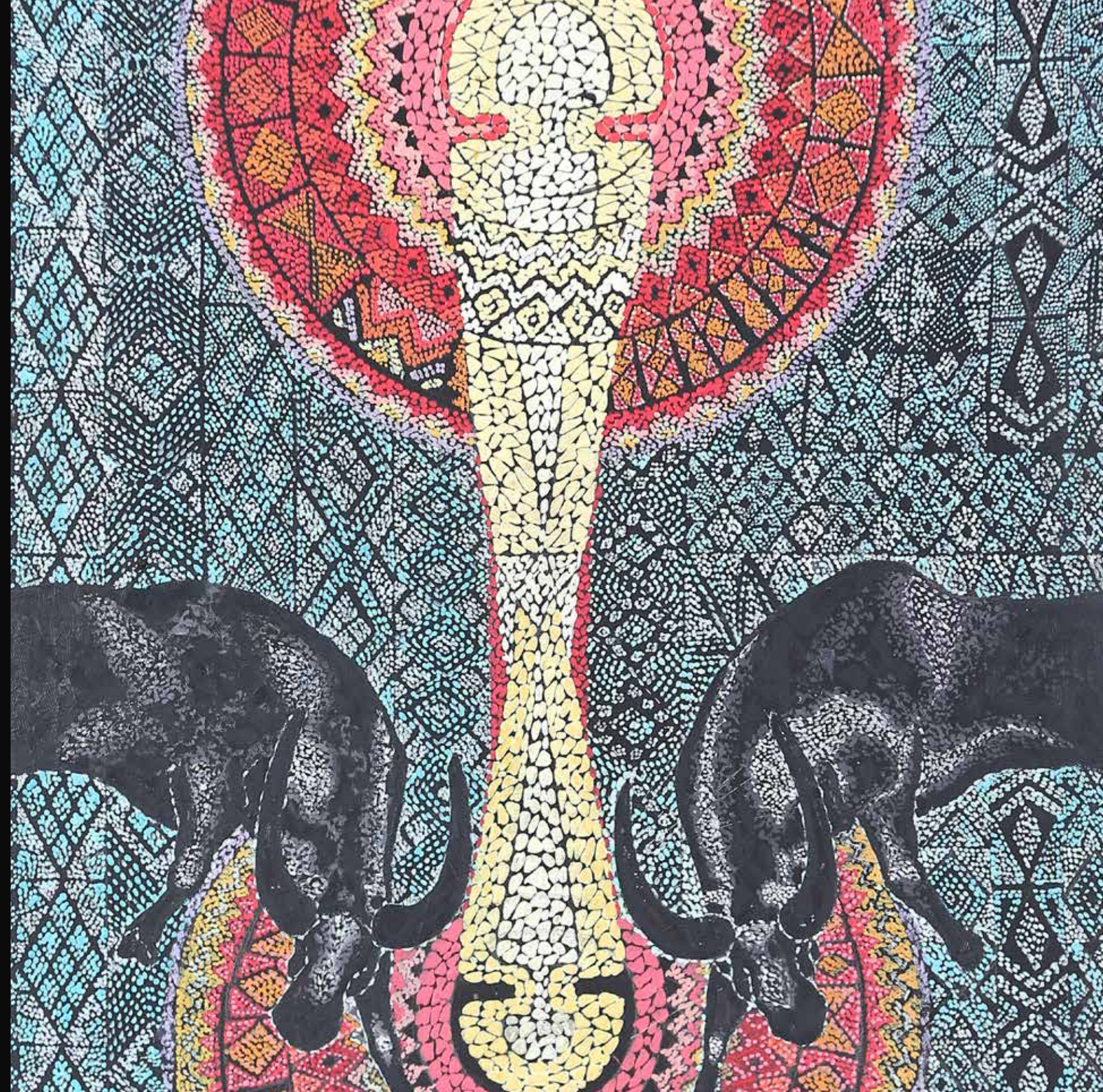
EDUCATION: Birhanu Misganaw is currently a fourth year student in the department of visual communication (Graphics Design) in Addis Ababa University School of Fine Arts and Design.

CAREER & EXHIBITIONS: Berhanu paints for Habesha, Makush, Gojo and Lasta Art Galleries and provides training on paintings and sculpture. He has participated in a number of group and solo exhibitions:

- Red Cross Hall Dessie in 2004 and 2006
- Ambaras and Roha Hotels Dessie in 2006
- 'Listro Exhibition' at the School of Fine Arts and Design with International Artists in Addis Ababa in 2008
- Group Exhibition in Vision Green Tossa Free Street Art from July 3-5, 1996 E.C in Dessie organized by South Wollo Rural Development Branch
- National Theatre and Goethe Institut organized by German Cultural Institute in April 19, 2010

ACCLAIM:

- 2nd rank winner in Child Art Competition organized by South Wollo Administrative Zone Culture, Tourism and Information desk from May 3-4 1994
- Winner in Zone Youth Competition, organized by South Wollo Administrative Youth Culture and Sport Affairs Branch Office in 1997
- Excellence Award from Goethe Institut in translating short stories to painting in 'best piece team'



DANIEL ASFAW

EDUCATION: Daniel Asfaw was born in Hagere Selam (Sidama) in September 1976. He graduated with a Diploma from the Addis Ababa University School of Fine Arts and Design, in 1995, and he was also awarded a Certificate from Shenzhen Fine Arts Institute (China) in 2010.

CAREER & EXHIBITIONS: Daniel has participated in various exhibitions:

- Alliance Ethio-Française Solo/Group exhibition in 2006 and 2016
- German Culture Institute, Group Exhibition Filege in 2008
- France UNESCO, Group Exhibition in 2009
- China, Shenzhen Fine Arts Institute in 2010
- National Theatre Gallery, Solo Exhibition in 2010
- Kahli Night / at Sheraton Addis in 2013
- Addis Art Fair / Millennium Hall Group in 2014
- Horizon II Art Exhibition, Lafto Mall in 2015
- Roots Art Exhibition, Lafto Mall in 2015

ACCLAIM: Daniel has received different awards from the Ethiopian President, Ministry of Culture and Tourism, and USAID.



DAWIT TILAHUN

EDUCATION: Dawit Tilahun was born in 1972 in Assella region, Ethiopia. He attended elementary and secondary school in Assella and Addis Ababa. He graduated from Addis Ababa University Alle School of Fine Arts and Design.

CAREER & EXHIBITIONS: Dawit works on sculptures, paintings, mosaics and illustrations for non-governmental organizations, hotels and churches.

He has participated in many group and solo art exhibitions:

- Addis Ababa University Fine Arts and Design Gallery (Group Exhibition)
- ECA Exhibition Hall (Group Exhibition)
- U.S. Embassy (Solo Exhibition)
- Addis Ababa City Hall (Solo Exhibition)
- Addis Ababa Exhibition Center (Solo Exhibition)
- Sheraton Addis Hotel (Solo Exhibition)
- Dembel City Center Habesha Gallery (Solo Exhibition)
- Axum Museum (Solo Exhibition)



ELIAS AREDA

EDUCATION: Elias Areda was born in Assella in 1976. He has completed his Diploma from Addis Ababa University school of Fine Arts and Design in 1995 and he has got Advanced Certificate hosted by Finland Art and Cultural Minister.

CAREER & EXHIBITIONS: Elias is a Media reporter as a cartoonist and also works for the Forum of Social Studies as a cartoonist freelancer. He has been working as an illustrator and cartoonist for different organizations such as Efoyeta Magazine, Action Aid, CDC, HIV resource center and others. He participated in many group and solo exhibitions organized both locally and on international platforms, since 1998.

- Hilton Hotel in 1998 and 2000
- Sheraton Addis Hotel in 2001
- National Museum in 2003 and 2012
- Alliance Ethio-Française in 2004
- Makush Art Gallery in 2006, 2007, 2010 and 2014
- Bulgarian Embassy in 2006
- America (Atlanta) and Mozambique in 2007
- ECA in 2007
- Djibouti in 2009
- Mali in 2010
- Italian Cultural Institute in 2011
- France in 2012



ELYAS GENENE

EDUCATION: Elyas Genene was born in Shashemene in 1985 and completed his primary and secondary education in Lucy Higher Secondary School. He graduated from the Addis Ababa University School of Fine Arts and Design in 2014.

CAREER & EXHIBITIONS: Elyas works as a full time studio artist focusing more on realistic and semi-realistic themes. He has participated in many solo and group exhibitions in Shashemene Cultural Wall, Addis Ababa University Alle Fine Arts and Design Gallery, United States Embassy Environmental Challenge Photo Contest.

He was also part of a video performance prepared by Christoph Oertli, a video producer from Switzerland in 2014.

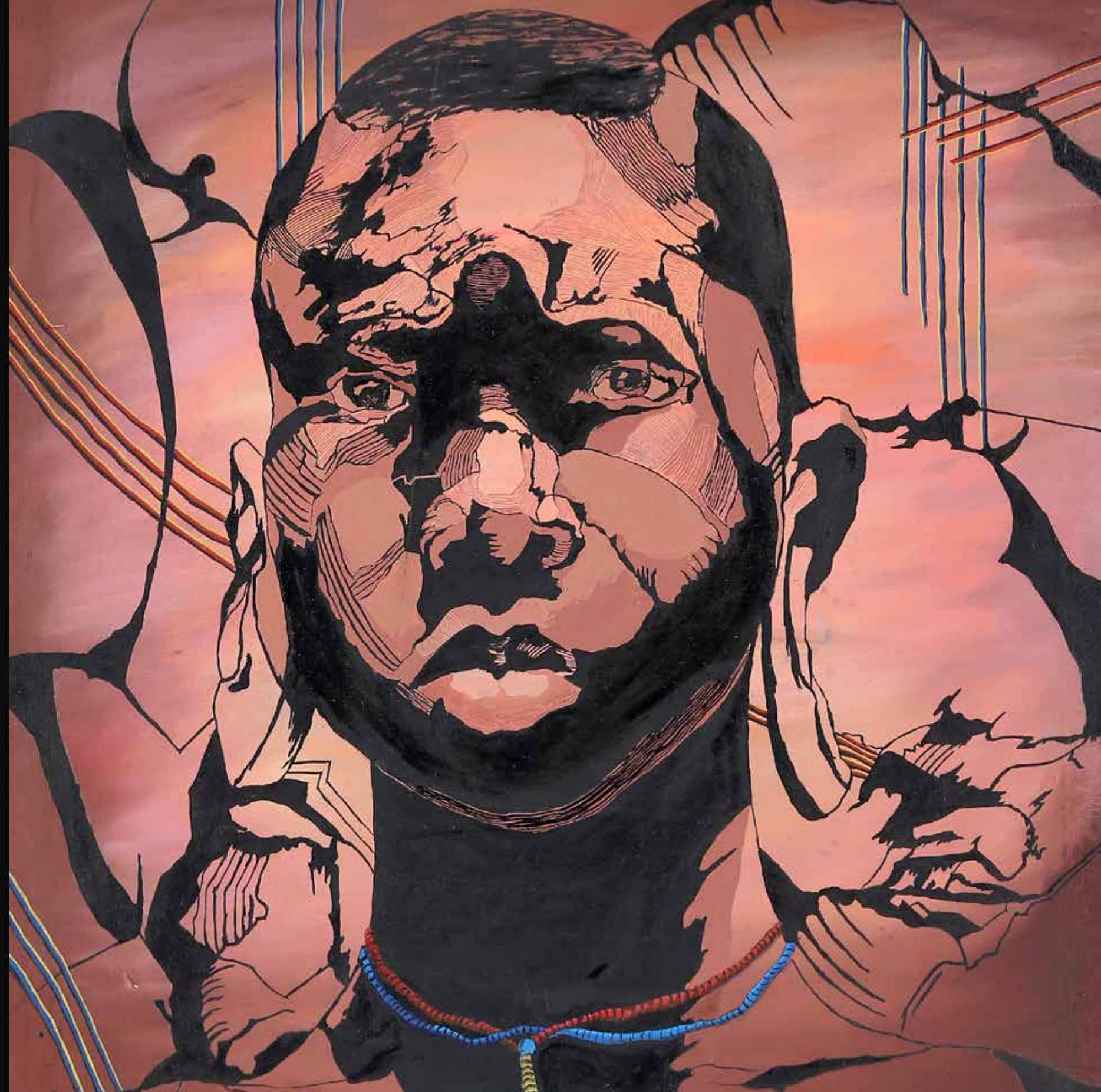


ESTIFANOS BELAY

EDUCATION: Estifanos Belay was born in Addis Ababa in 1991. He achieved a Diploma in Building Construction. He further advanced his education by joining Higher Seven TVET College graduating in 2009 and also graduating the following year with Metal Work from Lideta College. Finally, he joined the Fine Arts in Entoto TVET College and graduated in Graphic Art in 2015.

CAREER & EXHIBITIONS:

- Entoto TVET College in 2013 and 2015
- Netsa Art Village in 2014
- Morning Star Mall in 2014
- Guramaye Art Center in 2015



FITSUM WUBESHET

EDUCATION: Born in 1981, Fitsum Wubeshet is a self-taught artist based in Addis Ababa. He studied painting and sculpting at the Master Fine Arts School and Abyssinia Fine Arts and Vocational School.

CAREER & EXHIBITIONS: Fitsum is currently a full-time studio artist. He started his career in 2001 serving as a cartoonist to different newspapers and magazines where he was recognized for his captivating and contemporary work on economic, political and social issues. Apart from his successful career in art journalism, he has been aggressively engaged in painting since 2004, as a result of which he has succeeded in staging many solo and group exhibitions on various silent themes, which have become his hallmark. His most recent works were displayed in the 2015 'Art of Ethiopia' exhibition.

INSPIRATION: Evolving through different themes, his recent work reflects comparable elements in urban lifestyle transition and its multifaceted impact on social and economic dynamics. Fitsum has also proved his talent by depicting practical realities in metal art.



HAILU KIFLE

EDUCATION: Hailu Kifle was born in Dessie in 1984. He attended the Tigilfrie Elementary School and Kidame Gebya Secondary School in Dessie. He pursued his education further at the Addis Ababa University in graphics (Visual Communication) Department and obtained a BFA Degree in 2006.

CAREER & EXHIBITIONS: He has been teaching since 2006 at the Entoto TVET College of Fine Arts.

INSPIRATION: Hailu Kifle draws inspiration from history, current social and political issues of today's society using stamps. Creatively he imprints his emotions and views with the use of stamps from the past by modifying the shape and employing his finger prints.

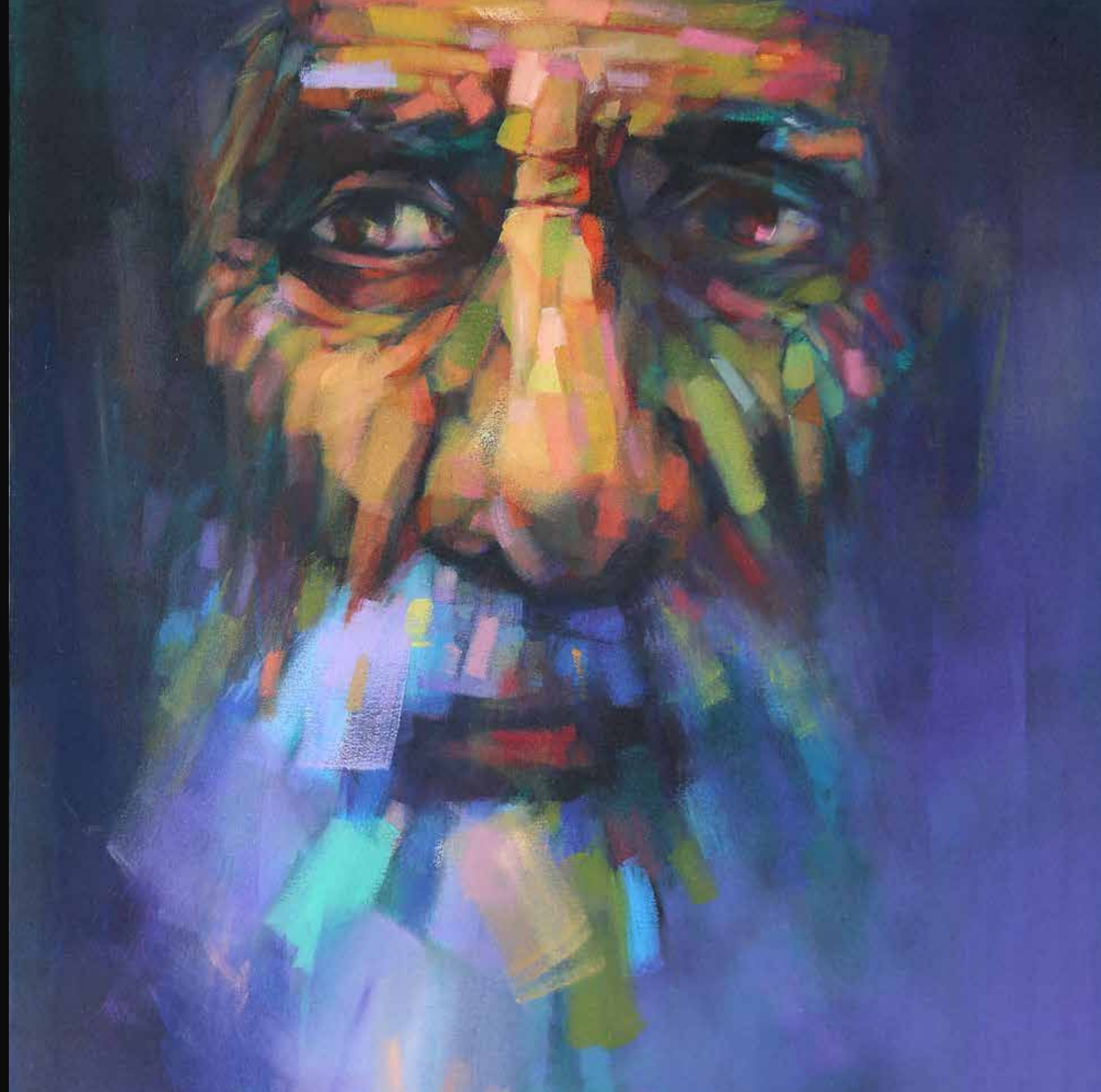


HENOK AYELE

EDUCATION: Henok was born in 1980 in the Oromia state of Assella. He studied drawing, painting and sculpture at the Fine Arts Study Center in Assela, from 1996 to 2001, and he also obtained a diploma in photography in 2002.

CAREER & EXHIBITIONS: Henock has exhibited both locally and internationally since 2004:

- British International Study Center and German Embassy School / Addis Ababa in 2004
- Habesha Art Gallery and Unity University / Addis Ababa in 2005
- Russia Tanzanian Cultural Center / Tanzania in 2006
- 7th World Social Forum / Kenya in 2007
- Participate on 100 meter canvas painting at Meskel Square, organized by UNFPA on the demonstration of STOP EARLY MARRIAGE in Addis Ababa, in 2008
- Ras Birhan Art Gallery in Addis Ababa in 2007 and 2009
- Ethiopian Contemporary Art Gallery at E.C.A.G in Addis Ababa in 2011
- New York City - Slide show Exhibition on 40 Storey Building organized by SEE.ME in 2012, and International Group Exhibition, in 2013



JOSEPH HABTEMARIAM

EDUCATION: Joseph Habtemariam completed his B.A from Addis Ababa University, School of Fine Arts and Design specializing in Visual Communication (Graphic Art).

CAREER & EXHIBITIONS: Joseph currently works at the Russian Center for Science and Culture in Addis Ababa.

He participated in many group and solo art exhibitions at home and abroad in countries like Djibouti, Tanzania, Malawi and United States.

INSPIRATION: Joseph loves to travel because it brings him closer to diverse people, cultures and lifestyles, providing him with the material for his work. His ideas are stimulated whilst walking through Addis Ababa.

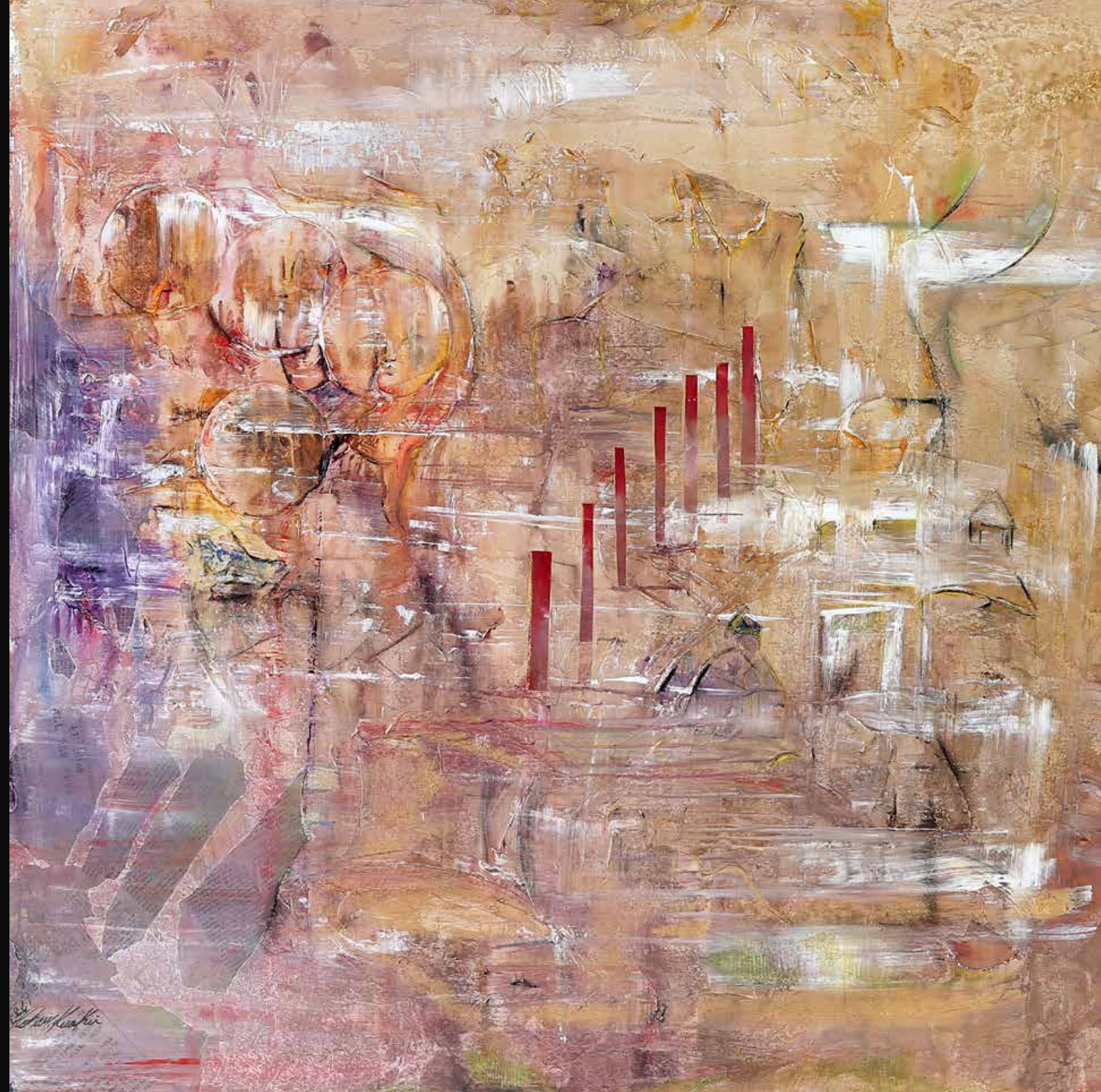


KOHAR KEVORKIAN

EDUCATION: Kohar Kevorkian is an Armenian-Ethiopian artist who was born in 1976. She studied at the Addis Ababa School of Fine Arts and Design from 1995 to 1997, where she obtained a certificate in Art and Painting. She is also certified from the Regent Academy of Fine Arts in London. Kohar studied pottery-making in Armenia from 2008 – 2009.

CAREER & EXHIBITIONS: She experiments with various art forms such as home furnishings, accent pieces like wooden sculptures, mirrors, pottery, leather bags and different lighting designs. Her leather carpets and bags exhibit a workmanship that blends traditional and modern techniques, to produce stylish, contemporary and high quality products. Her signature piece of art is the classic African comb or 'Mido', which has attracted the interest of many art collectors and galleries. Since 2002, Kohar has displayed her work at six successful solo exhibitions (as well as at the Art of Ethiopia 2010, 2011, 2012, 2013 and 2014 at the Sheraton Addis), with each show receiving rave reviews. Her unique art ranges from passionate paintings to 3D wall pieces, channeling what she sees into what she displays.

INSPIRATION: Her art conveys emotion, feeling, energy, feminism, color and the importance of function.

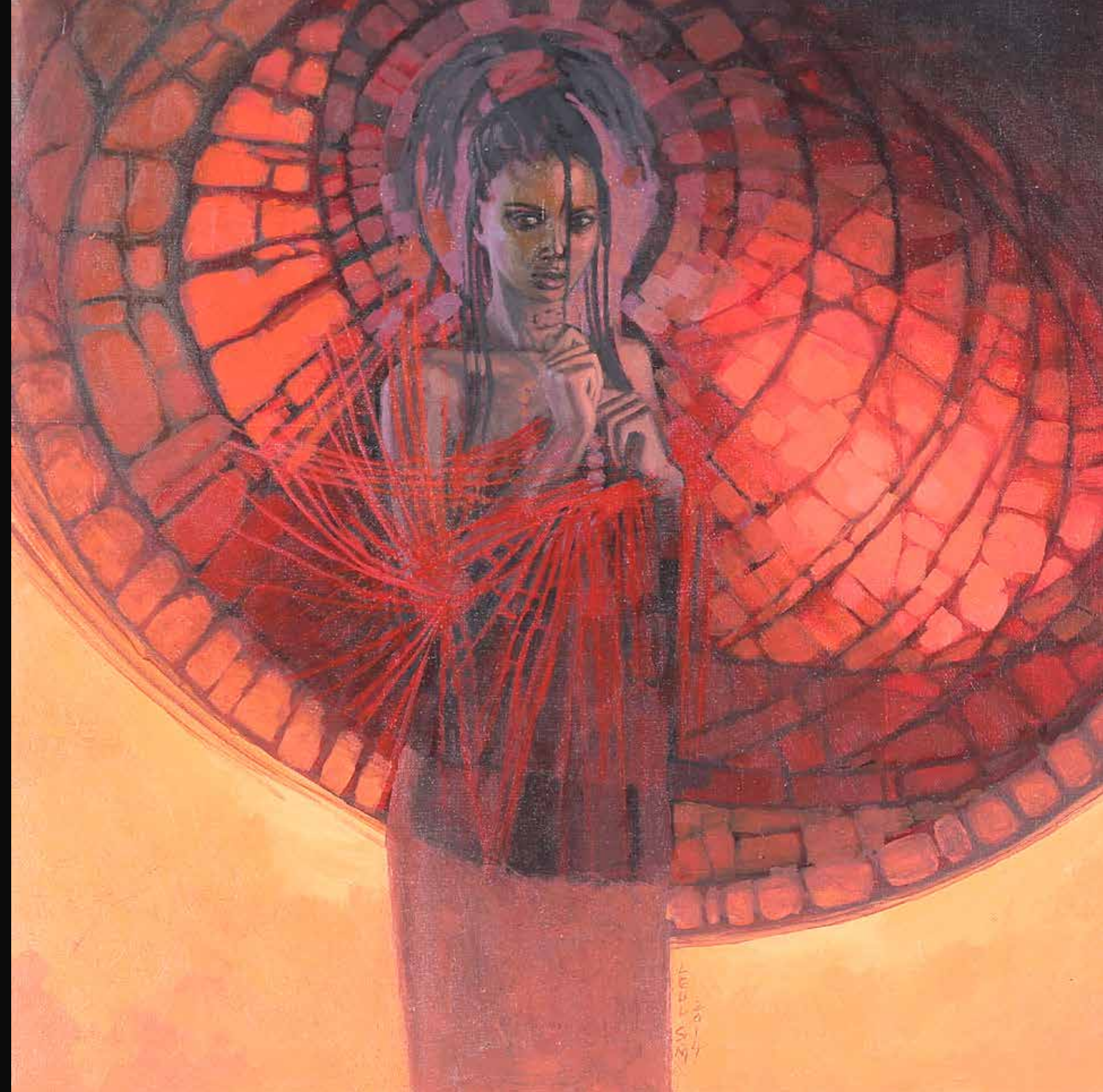


LEUL S.MARIAM

EDUCATION: Leul S.Mariam was born in 1967 in Addis Ababa. He graduated from Addis Ababa University School of Fine Arts and Design in 1988.

CAREER & EXHIBITIONS: He has participated in more than eighteen solo and group exhibitions locally and internationally. Four of his paintings are on display at the National Palace in Addis Ababa.

INSPIRATION: For many years he explored different techniques and themes from reality to abstract and traditional to modern. He was also working on geometrical shapes and then moving to religious symbols, depicting peace, love and the beauty of color that inspired his work from daily walks of life. His creative inspiration comes from his surroundings because for him art is the reflection of his society, culture and the world at large.



LIJ YARED ZELELEM

EDUCATION: Lij Yared Zelalem was born in July 1987 in Addis Ababa. After he finalized his elementary and secondary school education he graduated from Russian Cultural Center and Abyssinia Fine Art School in the year 2002 and 2006, respectively.

CAREER & EXHIBITIONS: Lij Yared is known as a stand-up comedian. He is involved in helping youngsters cultivate their talents and get better exposure. He also works with children in cleaning Addis Ababa, and decorating various places with street art. He recycles unwanted materials from the surrounding and turns them into unique art forms. Lij Yared displayed his artwork at the National Theatre in 2008 and Alliance Ethio-Française in 2012. He is currently working passionately on his first music album as well as a first of its kind 'jungle' movie.

INSPIRATION: Lij Yared is inspired by nature and all living things and he strives to create environmental awareness by teaching 'the next generation' about the fragile and indispensable nature of our environment, encouraging them to recycle and clean their surroundings as well as planting trees.



LULSEGED RETTA

EDUCATION: Lulseged Retta, one of Ethiopia's illustrious artists was born in 1952. His life and work have featured in various national and international publications over the years. He received a Diploma in Painting from the Addis Ababa University, School of Fine Arts and Design. He continued further studies at the Academy of Art in Repine, St. Petersburg, where he completed his Master of Fine Arts Degree with distinction in 1986.

CAREER & EXHIBITIONS: From 1977 to 1979, he worked as a Stage Designer and headed the art section at the Hager Fikir Theatre. In 1987, he was made the Head of the Artistic Activity Department at the Ethiopian Tourist Trading Enterprise. Additionally, in 1995, he became a Senior Artist for Production (Technical Division) and the Head of the Commercial Art Department. He stayed there until 1996, and then decided to become a full-time studio artist.

Lulseged seeks to bring a modern approach to traditional Ethiopian painting. The product of this vision - his work, has been displayed at numerous venues in Addis Ababa, St. Petersburg, Moscow, Washington DC, Florida, Los Angeles, Osaka, Djibouti, Geneva, Cairo and Johannesburg. Lulseged has been working with the Art of Ethiopia team since 2008.

ACCLAIM: Some of his works are permanent features at the Academy of Art in St. Petersburg and the Sheraton Addis. His art also features in many private collections worldwide.

INSPIRATION: Lulseged was attracted by the works of two of Ethiopia's most famous artists - Gebre Kristos Desta and Maitre Artist Afewerk Tekle.



MARKOS BEKELE

EDUCATION: Markos Bekele was born in 1970 in Addis Ababa. He attended elementary and secondary school in Misrak Chora and Misrak Comprehensive High School. Then he joined Addis Ababa University, Alle School of Fine Arts and Design.

CAREER & EXHIBITIONS: Markos is a full time studio artist who paints cultural arts, landscape and modern art in Acrylic paint. He has exhibited his work at numerous solo and group exhibitions:

- Italian Cultural Institute, Addis Ababa 1993
- Russian Center for Science and Culture, Addis Ababa 1994
- Hilton Hotel Addis Ababa Group Art Exhibition in 1995 and 2005-2007
- UNECA1996
- German Cultural Institute, Addis Ababa in 1997
- Advertisement artwork design for Moha (local PepsiCo representative) for three years 1997 - 2000
- Sanford school 2002 - 2003
- Greek club Group Art Exhibition in 2003
- African Union in 2004
- Greek club Addis Ababa Group Art Exhibition in 2006
- Sidama lodge Group Art Exhibition in 2010 and 2013
- Twice at U.N.E.C.A in 2011

INSPIRATION: He is inspired by cultural life and nature.



MARTHA MENGISTU

EDUCATION: Martha Mengistu was born in Addis Ababa in 1979. She studied her elementary and secondary education at Addis Ababa and Medhaniealem Comprehensive Secondary School. She graduated from Addis Ababa University, School of Fine Arts in 2001.

CAREER & EXHIBITIONS: She has exhibited her art on multiple occasions locally and internationally starting from 2002, and is a full-time studio artist.

Solo Exhibitions:

- Alliance Ethio-Française , Addis-Ababa, Ethiopia in 2003 and 2005
- 2004 Finland Cultural News Television Programme Coverage in Helsinki-Finland
- 2007 at Alliance Ethio-Française of Accra, Ghana

Group Exhibitions:

- Russian Center for Science and Culture, Addis Ababa, Ethiopia in 1998
- Addis Ababa University, Addis Ababa, Ethiopia in 1998
- Alliance Ethio-Française, Addis-Ababa, Ethiopia in 1998
- Economic Commission of Africa (ECA) Addis Ababa, Ethiopia in 1999
- Addis Ababa University School of Fine Arts and Design Addis Ababa, Ethiopia in 2002
- National Museum Addis Ababa, Ethiopia in 2002
- Hager Fiker Theatre Hall, Addis Ababa, Ethiopia in 2002
- Alliance Ethio-Française, Addis-Ababa, Ethiopia with a title 'Women Touch' in 2002 (Twice)
- Irish Embassy, Ethiopia
- Hamburg University Germany in 2003
- USA, Maryland
- Sydney, Australia



MEKASHA ETEBO

EDUCATION: Mekasha Etebo was born in 1991 in Addis Ababa. He completed his High school from Alage Hetsanat Amba High school. Due to his close association with fellow artist Tamrat W/ Georgis he was able to grasp the concept of art, philosophy of art and techniques. After High school, he joined the Alle School of Fine Arts and Design in the year 2010.

CAREER & EXHIBITIONS: Mekasha works as a full-time artist. His recent exhibitions include:

- Addis Ababa University Alle School of Fine Arts and Design in 2012 (Group Art Exhibition)
- Golagul Tower in 2012 and 2013 (Group Art Exhibition)
- Kaleb hotel in 2014 (Group Art Exhibition)
- Art of Ethiopia at Sheraton Addis in 2014
- Ethiopian National museum in 2015 (Group Art Exhibition)
- Conso cultural museum in 2015 (Solo Art Exhibition)

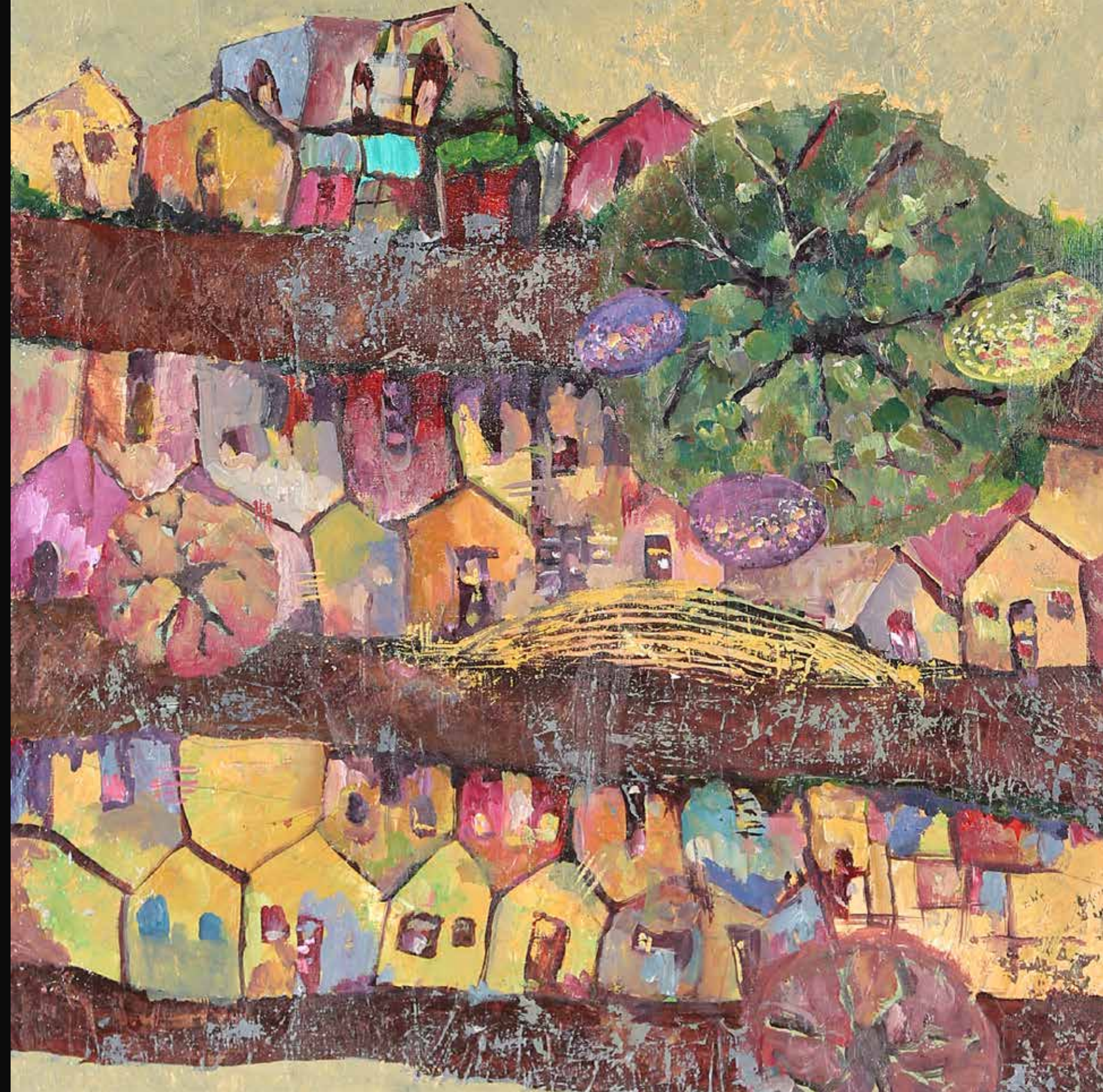
INSPIRATION: Mekasha gets his inspiration from the Ethiopian alphabet. His work highlights the different shapes and characters of letters, and expresses the interrelation between the Ethiopian alphabet and humanity. He believes his work promotes the Ethiopian alphabet as an icon of the nation.



MEKIDES HABTE

EDUCATION: Mekides Habte was born in Addis Ababa in the year 1977. She pursued her studies at Addis Ababa University, School of Fine Arts and Design, and graduated with a Diploma in Graphics in 2002. She also completed a First Degree in Architecture and Urban Planning from Unity University in the year 2014.

CAREER & EXHIBITIONS: Mekides works as a full-time artist. She has been participating in a number of group exhibitions with Alliance Ethio-Française, Addis Ababa City Hall, Hager Fiker Theatre, National Museum, World Food Program, Russian Cultural Institute, Italian Culture, Addis Ababa University Fine Arts and Design, Bulgarian Embassy, American Embassy and Golf Club. She also participated in 2015 Ethiopian Women's Art Contest held in the American Embassy and was awarded a trophy in the professional category.



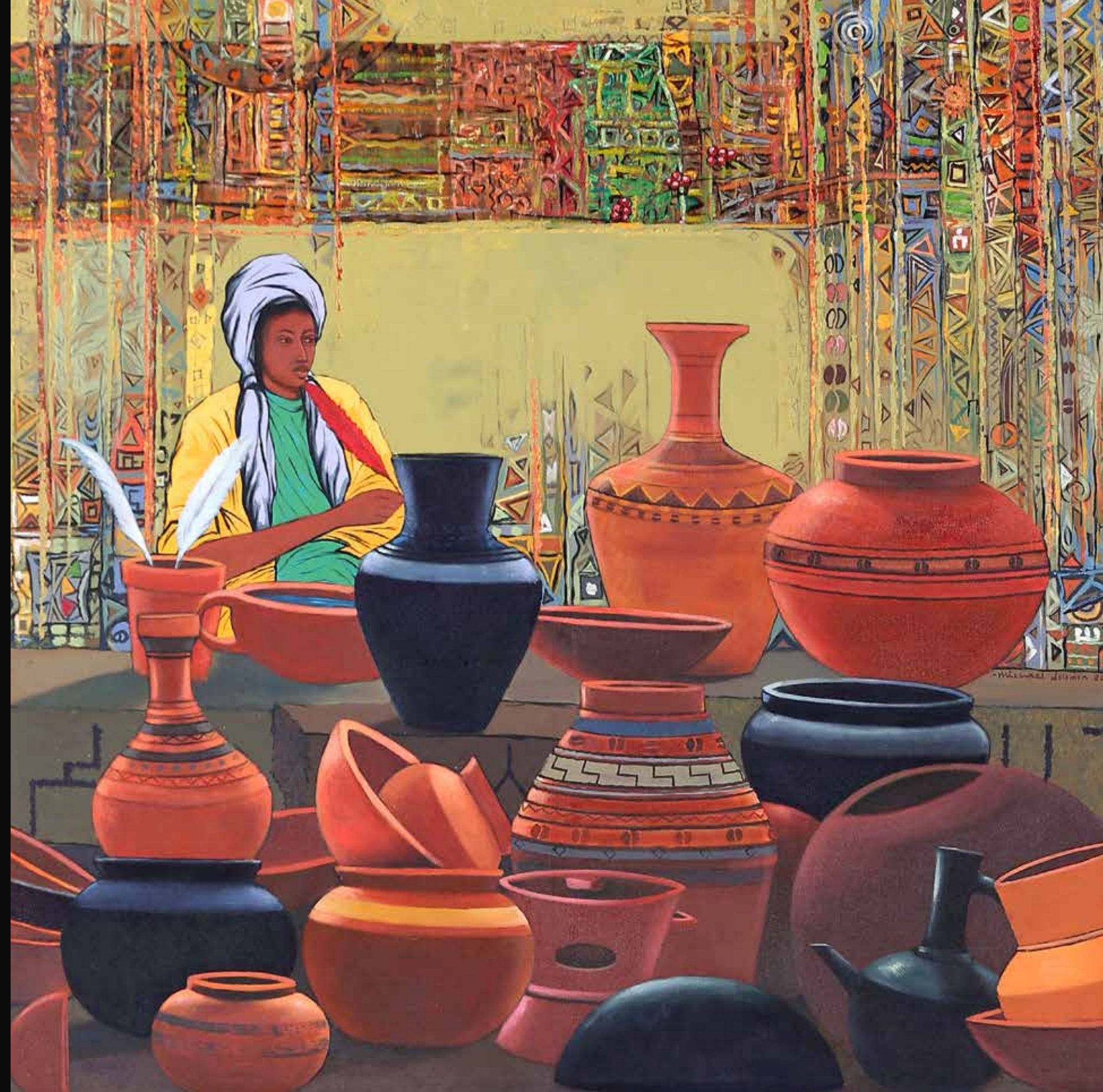
MICHAEL SOLOMON

EDUCATION: Michael Solomon was born in Assela Town in the year 1983. He received training when he was in High school in the Art Club of Assela Town Culture and Information Office. He joined the Addis Ababa University School of Fine Arts and Design in 2007 and graduated from the school as an art instructor in 2010.

CAREER & EXHIBITIONS: Michael works as a studio artist, graphic designer and art therapist. His paintings have been exhibited in various places:

- Assela cinema in 2004 (Group Exhibition)
- Addis Ababa University Alle School of Fine Arts and Design in 2008
- Makush Art Gallery on the occasion of the Ethiopian Millennium (Group Exhibition)
- Alliance Ethio-Française (Group exhibition)
- Goethe Institut Gebrechristos Desta Cultural Center, in 2010 (Group Exhibition)
- National Theatre, in 2010 (Group Exhibition)
- National Museum, with Ethiopian Painters and Sculptors association in 2013

INSPIRATION: Michael believes that a painter should have his own style. This is why most of his works reflect the depiction of old items with a particular shape or form by using certain patterns and motifs that reflect the Ethiopian culture.

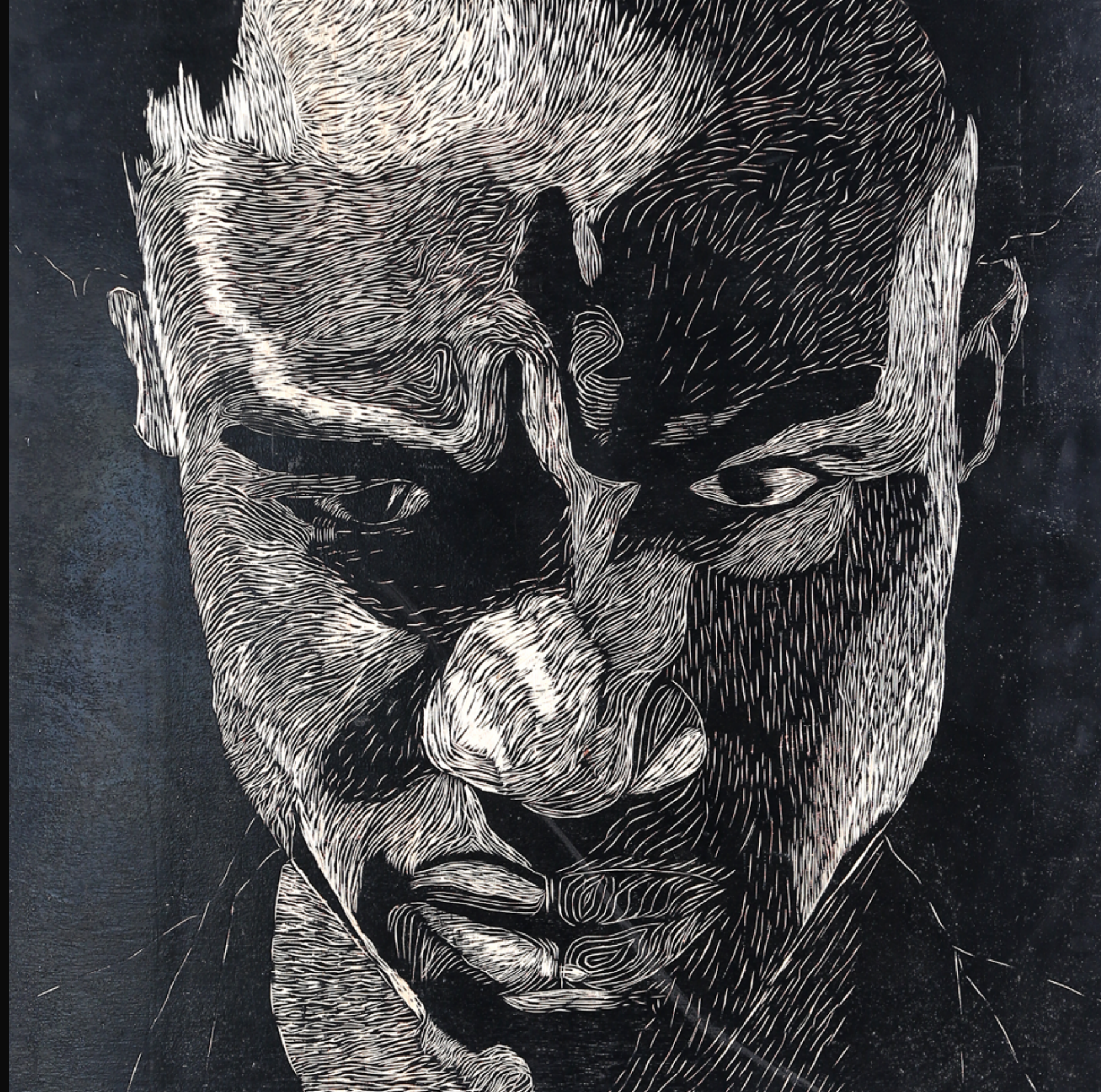


NEGA BERHANU

EDUCATION: Nega Berhanu was born in Bahir Dar in 1995. He attended his elementary and secondary school at Dil-Chibo Elementary School and Fassilo Secondary School. He also graduated from Addis Ababa University Alle School of Fine Arts and Design in 2014.

CAREER & EXHIBITIONS:

- National Theatre in 2012 (Group Exhibition)
- Gallery of Alle School of Fine Arts and Kaleb School in 2014



NIGATU SOLOMON

EDUCATION: Nigatu Solomon was born in Dessie, Southern Wollo, in 1986. Growing up with an artist father, he became acquainted with art at a very young age. Under his father's apprenticeship, he had already developed a strong curiosity and passion towards art and art making. He then joined the Pallet Art Center in 1997 to further develop his skills and was introduced to 'the academic way' of art making. Furthermore, he joined the Alle School of Fine Arts and Design in 2011.

CAREER & EXHIBITIONS: Nigatu works as a full-time artist and he has participated in various exhibitions and events at venues such as the Wollo Bahl Amba Hall and Ethiopian Red Cross Hall in Dessie, the 'Listro Exhibition' at the School of Fine Arts and Design with International Artists in Addis Ababa, the Alliance Éthio-Française in Addis Ababa and the Asni Art Gallery with the Network of Ethiopian Women's Associations in Addis Ababa. Nigatu was an Art of Ethiopia exhibitor in 2011, 2013 and 2014.

INSPIRATION: Nigatu is inspired by the beauty of Habesha women especially in the context of a market under an umbrella. His works are done with fabrics of different sizes and shapes, overlapped in harmonious manner. The overlapping in turn gives the painting a peculiar tactility. Besides, the low relief and overlapping makes the paintings dynamic; as the direction of light changes many elements.



SAMSON PARSEGHIAN

EDUCATION: Samson Parseghian was born in Addis Ababa, Ethiopia in 1969. He is a Third generation Armenian-Ethiopian jeweller and designer, who graduated from the CLAL France Jewellery Academy.

CAREER & EXHIBITIONS: Samson's diverse cultural background has had a positive influence on his unique creativity. His design is a combination of his family's inherited methods and classical Ethiopian styles resulting in something new and contemporary. The idea of jewellery as art has seeped into his creations of portrait and sculpture. He has a series of mounted portraits in gold and silver depicting famous figures in Ethiopian history as well as ordinary Ethiopian scenes. Samson has exhibited his collections in London in the year 2006.

INSPIRATION: Samson believes Art is an inspiration for crafting beautiful and intricate designs.



SIRAK YILMA

EDUCATION: Sirak Yilma was born in Addis Ababa in the year 1983. He joined Entoto Technical and Vocational College, department of fine arts in 2007 and graduated majoring in painting in 2009.

CAREER & EXHIBITIONS: Sirak is a full-time artist and his works have been featured in various places both in solo and group exhibitions:

- Habesha Art Gallery in the year 2004 and 2005
- Addis Ababa University School of Fine Arts & Design in 2007 and 2014
- Timeret le-Hiwot Ethiopia association art gallery in 2007, 2008, 2010 and 2011
- Nekat Ethiopia Association in 2012 and 2013
- Hilton Hotel organized by (ILO; ENAID; FENAPD) in 2012



SISAY MITIKU

EDUCATION: Sisay Mitiku was born in Gondar on December 8, 1983. He attended his elementary and secondary education in Tsadiku Yohannes elementary school and Fasiledes High School respectively. He went on to pursue his studies at the prestigious Entoto TVET College of Fine Arts and graduated in 2013.

CAREER & EXHIBITIONS: Sisay is a part-time studio artist participating in group exhibitions:

- Ethiopian National Theatre in 2011 and 2012 (Group Exhibition).
- Makush Art Gallery in 2013 (Group Exhibition)
- Entoto TVET College School of Fine Arts in 2013
- Sebeseba Maekel (Gubaye Adarash) in 2013
- Eliana Hotel in 2015 (Group Exhibition)
- Ethiopian National Museum in 2015

INSPIRATION: Sisay gets his inspiration from watching Ethiopian cattle in rural areas of Gondar. And, He has also tried to depict and create vague figures. He has been using different brush strokes with shapes and lines that result in colorful and decorative art.



TEWODROS ABEBAW

EDUCATION: Tewodros Abebaw was born in Addis Ababa in the year 1994. He completed his elementary and secondary education in Tibebe Edget Elementary School and W/o Kelemwork High School. He then joined Entoto TVET College and graduated in Fine Arts Painting.

CAREER & EXHIBITIONS: Tewodros is a full-time studio artist participating in many group and solo art exhibitions:

- Goethe Institut Art Exhibition in November 2014 (Group Exhibition)
- National Theatre Art Exhibition in August 2012 (Group Exhibition)
- Kaleb Hotel Art Exhibition in January 2011
- Morning Star Mall Art Exhibition in February 2015 (Group Exhibition)
- Russian Cultural Institute (Pushkin) Art Exhibition in February 2011 (Group Exhibition)

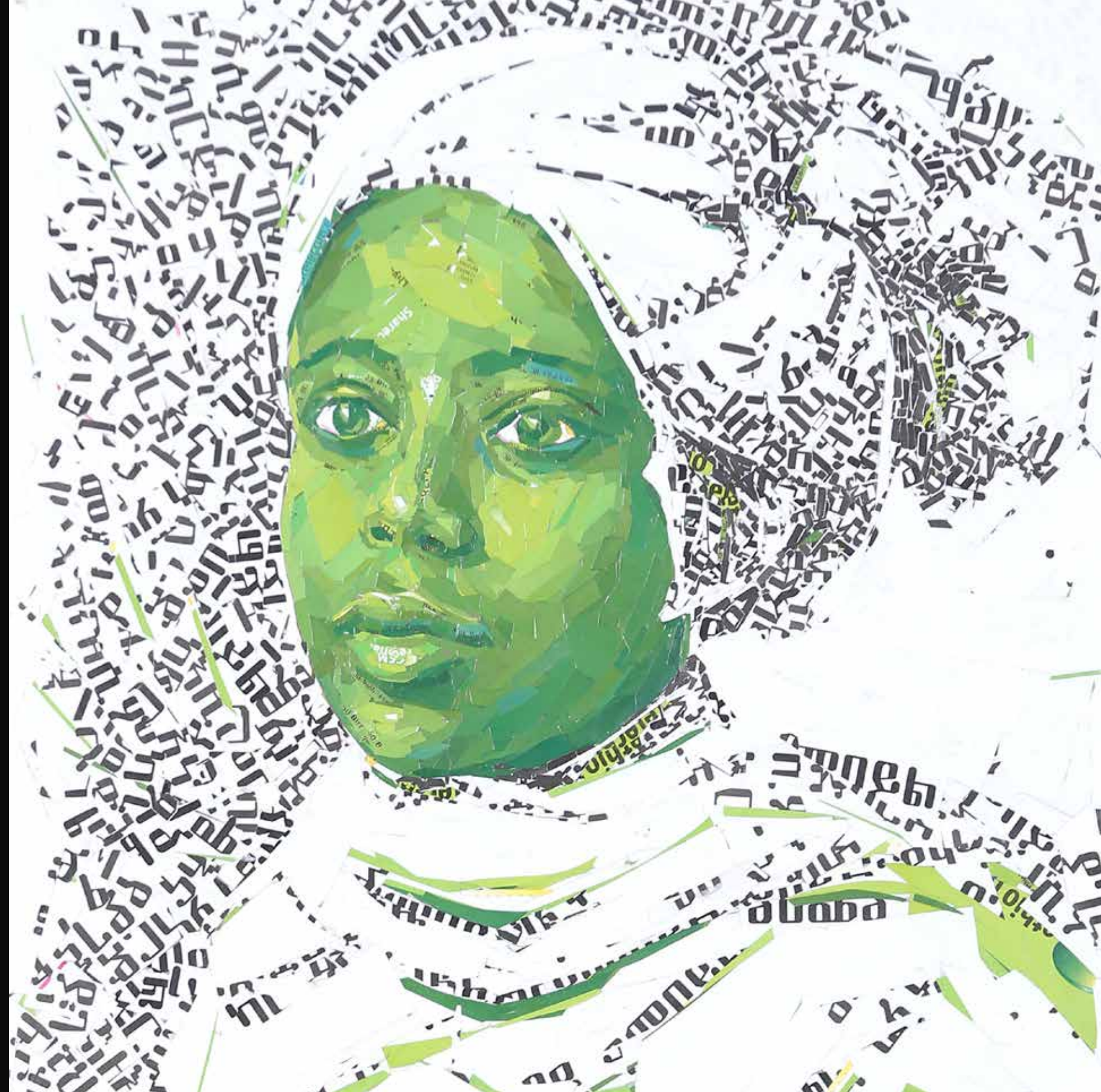


TEWODROS BEKELE

EDUCATION: Tewodros Bekele was born in Addis Ababa in 1984. He graduated in 2004 from the Alle School of Fine Arts and Design, Addis Ababa University.

CAREER & EXHIBITIONS: Tewodros creatively applies recycled materials to demonstrate today's ever changing world. He was the 2012 winner of the Annual Open call Fana Wogi for his installation work made out of recycled plastic bottles.

INSPIRATION: Expressing art through real experiences, conscious and unconscious emotions.



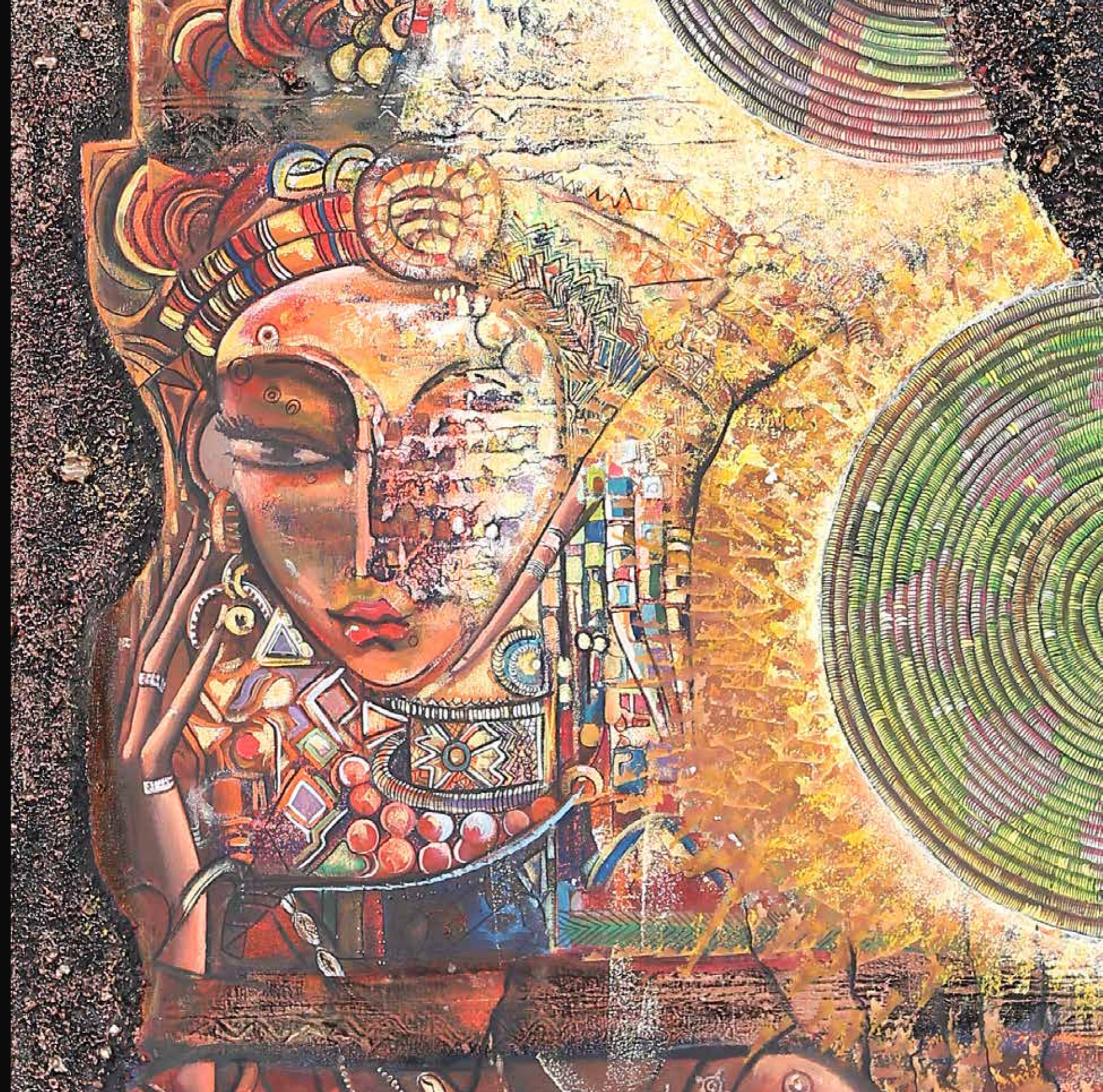
TEWODROS TADESSE

EDUCATION: Tewodros Tadesse was born in Addis Ababa in the year 1977. He completed his elementary and secondary education in John F. Kennedy and Menilik Secondary schools respectively. He received his training at the Addis Ababa University School of Fine Arts and Design where he was awarded a Diploma in 1989.

CAREER & EXHIBITIONS: Tewodros is a full-time artist who participated in different group and solo exhibitions:

- Habesha Art Gallery in 2004
- Ethiopian National Museum in 1996
- Russian Center for Science and Culture (RCSC) in Addis Ababa
- American School in 1997
- Africa Jazz Mender (Group Exhibition)
- Third position on the African Union paints and sculpture competition
- African Union Art competition in 2007 (won 3rd place with sculpture art).

INSPIRATION: Tewodros was inspired by his father who was a renowned painter in the history of Ethiopian artists. Addis Ababa University Fine Arts named the department of Sculpture after his father Tadesse Mamecha. He grew up watching his father at home and started to learn the basics of art at the age of six. His father also gave him formal education whilst he was in his first and second year at the Addis Ababa University School of Fine Arts.



WENDWESEN KEBEDE

EDUCATION: Wendwesen Kebede was born in 1983. He completed his elementary and secondary education in Dukem Dejazmach Fikremariam Elementary school and Lielt Tenagneworke High school. In 2004, he graduated from Alle School of Fine Arts and Design, and in 2006 he graduated with a B.A Degree from the History and Heritage Management of Addis Ababa University. In 2009, he had the opportunity to pursue his Master's Degree, graduating in 2011 in "Contemporary Ethiopian art history and artists since 1920's -1980's"

CAREER & EXHIBITIONS: Wendwesen is a council member of Addis Ababa University, and a cartoonist/layout Designer of different political and religious newspapers such as Abay, Minch, Satenaw, Helina (Addis Ababa University students' newspaper), and Ethiopian volunteer media professional against AIDS (EVMPPA) Lambadina Youths newspaper. He participated in group exhibitions in Nairobi and Johannesburg organized by the Embassy of the United States.

- Ethiopian National Theatre in 2008, 2009, 2010 and 2012
- Russian Culture for science PUSHKIN in 2008 (Group Exhibition)
- New York City in 2008 (Group Exhibition)
- BAZ'ART at Alliance Ethio-Française in 2011, 2012 and 2013.
- Four Freedoms Art competition at the U.S. Embassy in 2011
- Ethiopian National museum in 2013 and 2014
- Greece in 2013 (Group Exhibition)
- Dubai in 2013 (Group Exhibition)
- United Nations Exhibition center in 2014 (Group Exhibition)
- Addis Art Fair at the Millennium Hall in 2014



WONDWOSSEN BEYENE

EDUCATION: Wondwossen Beyene is a renowned artist born in Addis Ababa. He studied art and design at the Addis Ababa University School of Fine Arts graduating in 1991.

CAREER & EXHIBITIONS: Wondwossen has worked in several art and design institutions. Currently, he is the Head of the Art department at Sanford International School and teaches the prestigious IB program. He has his own studio which enables him to produce and exhibit his artwork in Addis Ababa, England and Kenya. He uses media fusion of sculpture, painting, charcoal drawing and photography. Some of his artwork can be found at the Sheraton Addis Hotel and in private collections in Ireland, USA, Germany, Kenya, Norway and England.

Wondwossen has been participating in local exhibitions, and in groups since 1991 starting with the National museum, Addis Ababa City Hall, Alliance Ethio-Française, Russian and German Cultural Institute, Sidama lodge, German house, Sandford International school, Sheraton Addis, England and Kenya.



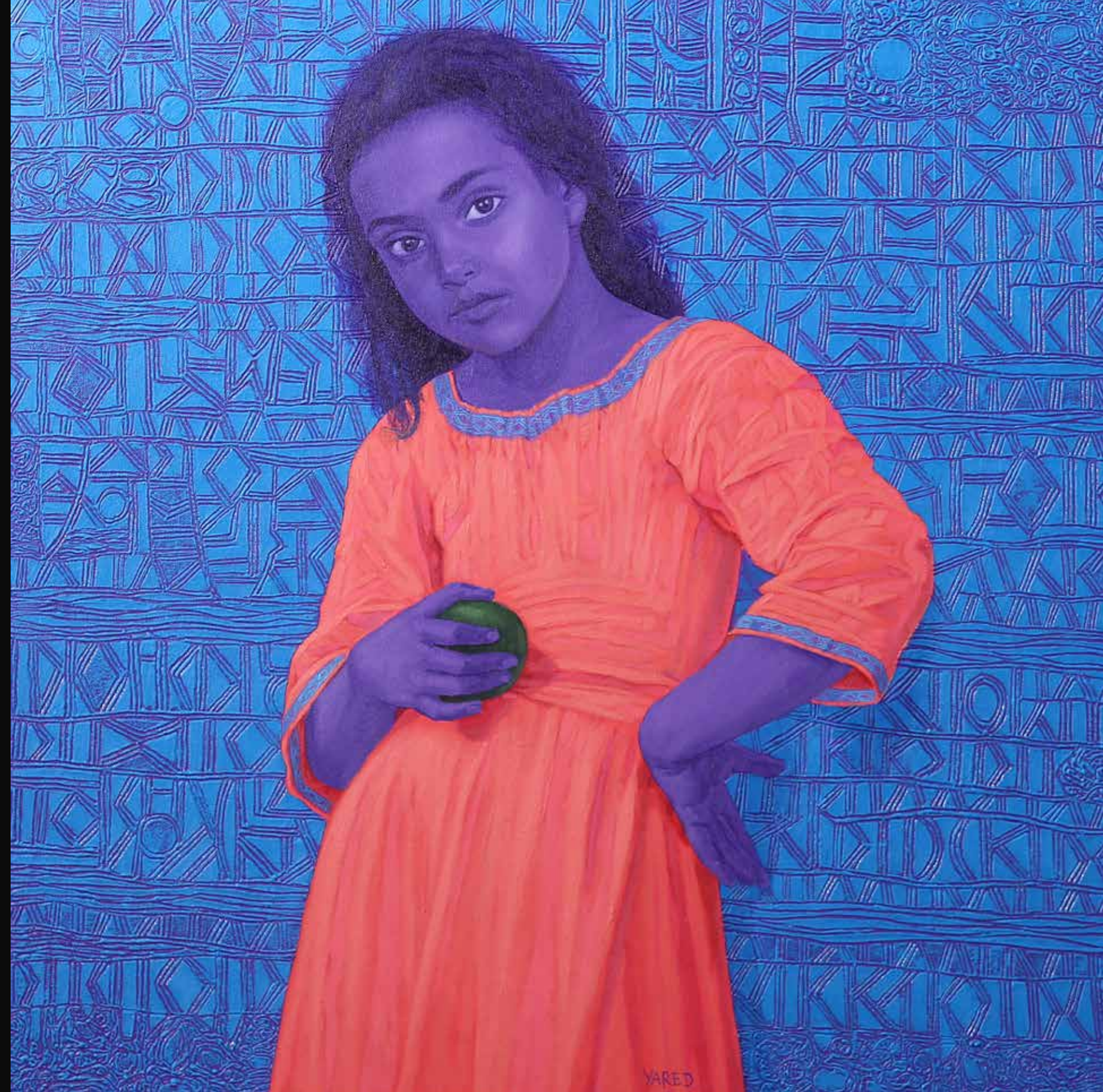
YARED OLIVELLI

EDUCATION: Yared Olivelli was born in 1985. He graduated from the Addis Ababa University, School of Fine Arts and Design in Graphics Art in 2010.

CAREER & EXHIBITIONS: Since 2010, he has been working as an Instructor at the Addis Ababa University, School of Fine Arts and Design. Yared's work has featured in solo and group exhibitions in Addis Ababa and other countries.

- Red Cross Hall, Dessie in 2004
- Adama in 2005
- Makush Art Gallery in 2007
- Lalibela Exhibition Centre in 2008
- Listro School of Fine Arts Gallery with international artists
- Germany in 2008,
- US Embassy, Addis Ababa in 2009
- Sheraton Addis in 2012 and 2013
- Goethe Institut of Modern Art Museum in 2013
- Galani Coffee House, Addis Ababa in 2014
- DinQ Art Gallery, Addis Ababa in 2016

INSPIRATION: Yared's passion for art started at an early age. The works of old masters like Picasso and William Adolph inspired him to embark on the path of art. He mostly works with acrylic and glue, but recently he has been experimenting with coffee as a painting medium.



YARED WONDWOSSEN

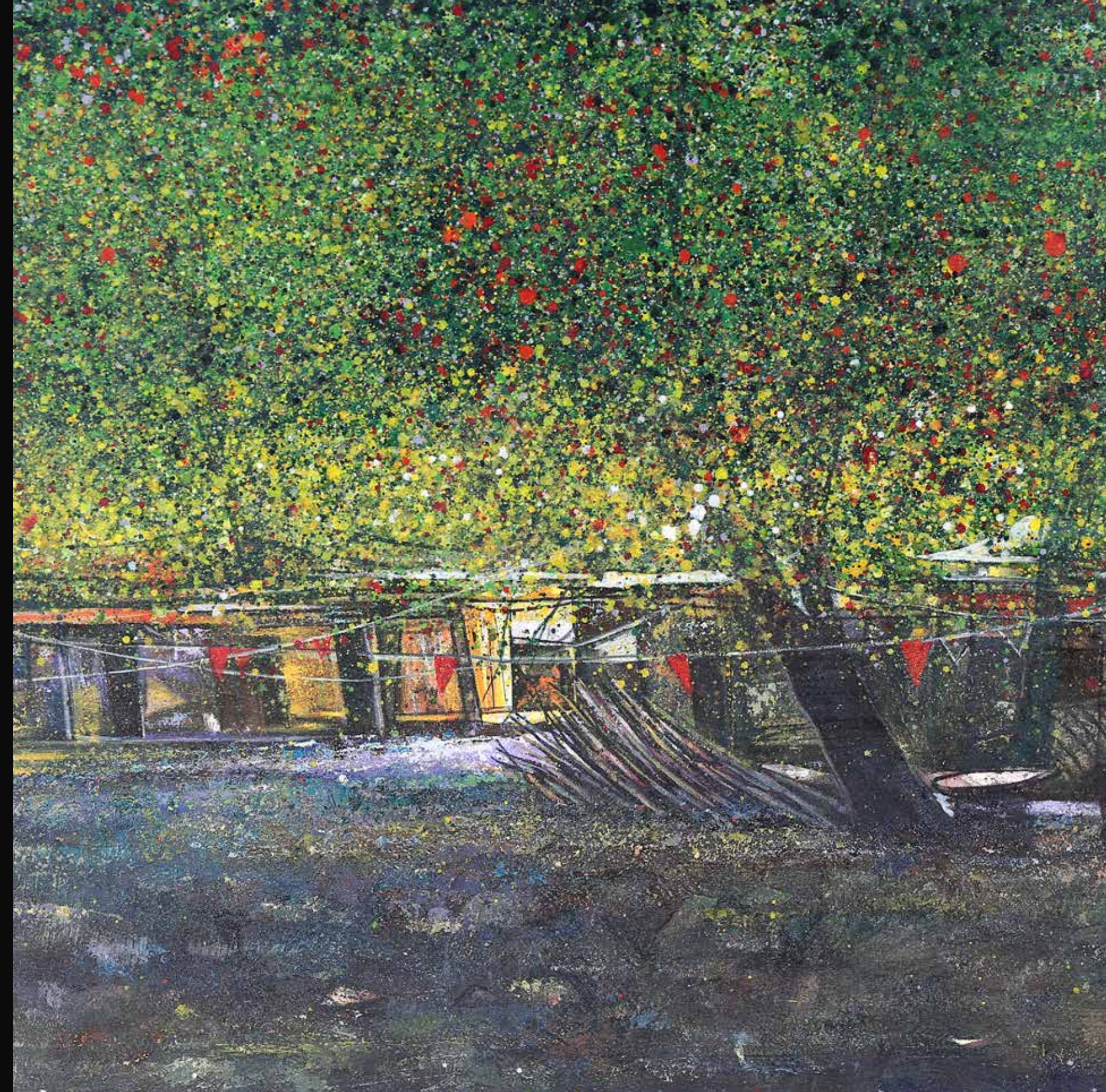
EDUCATION: Yared Wondwossen was born in Addis Ababa. He attended his elementary school and secondary school at Ewket Le Hebret and Ayer Tena.

He studied painting and sculpting at Addis Ababa University School of Fine Arts and Design and graduated with a Diploma in 2002.

CAREER & EXHIBITIONS:

- Makush Art Gallery, group and permanent exhibition in 2002
- Addis Ababa University, Museum of The Institute of Ethiopian Studies, HIV Aids Youth Art Exhibition in 2003
- Alliance Ethio-Française, Group Exhibition in 2004
- Habesha Traditional Center and Art Gallery in 2004 and 2006
- Ethiopian Embassy, Johannesburg, South Africa in 2008
- Abuja Hilton, Nigeria in 2009
- Red Cross Head Quarters Geneva, Switzerland, Jovits Conventional Art Center and The Martin Luther King Memorial Library New York in 2006
- "Blen" Annual Fine Art Show, Washington DC and Kuriftu Resort and Spa, Boston Partner Plc in 2008

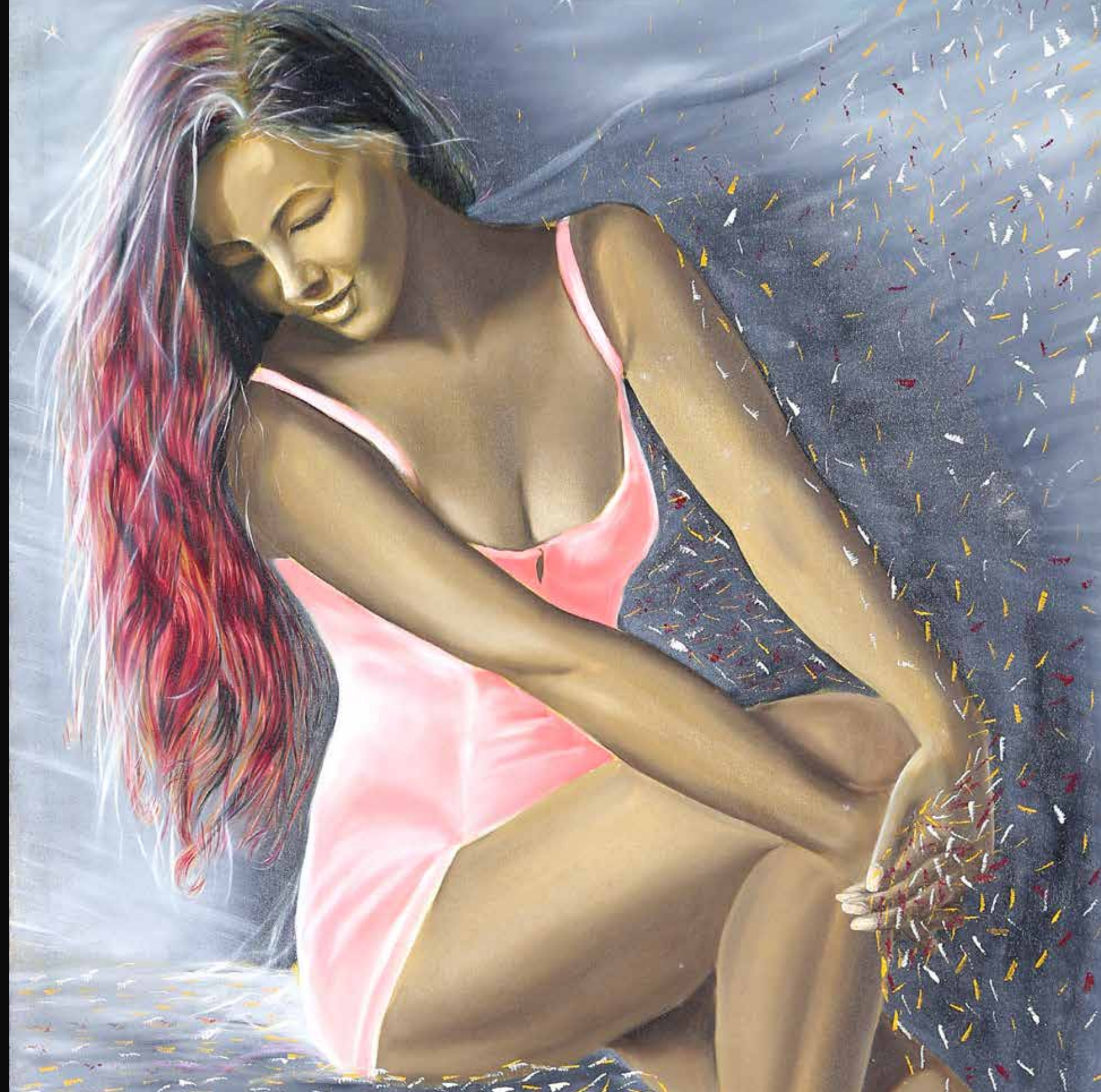
INSPIRATION: Yared depicts daily life patterns and nature in his artwork.



YEMSERACHE SHEWANGZAW

EDUCATION: Yemserache Shewangzaw was born in Addis Ababa in 1989. She completed her primary and secondary education in Addis Ababa. She graduated from Alle School of Fine Arts and Design in 2015 with a BFA in Graphics and Painting.

CAREER & EXHIBITIONS: Yemserache is a full-time studio painter working on realistic, semi-realistic and abstract paintings and prints. She has participated in a few exhibitions like Guramayile Art Exhibition, National Museum Art Exhibition and different other places.



YITAGESU MERGIA

EDUCATION: Yitagesu Mergia was born in Addis Ababa in 1970. He graduated from the Addis Ababa University, School of Fine Arts and Design.

CAREER & EXHIBITIONS: He participated in a number of solo and group art exhibitions at venues that include the Bulgarian Embassy, the Greek Community, the Italian Cultural Institute, Swedish School, the Alliance Éthio-Française, the National Museum, Art of Ethiopia 2014 at the Sheraton Addis, and various hotels throughout the city. His paintings are also on permanent display at the American, Egyptian and German Embassies.

INSPIRATION: His inspiration derives from his observation of life. He has found success in both realism painting and illustration, with his dynamic and expressive organic, abstract realistic work that connects the living subject matter of his 'motionless' life through figurative paintings which he expresses in a bold and innovative manner.



YOHANNES BAYOU

EDUCATION: Yohannes was born in Addis Ababa in 1990. He graduated with a first degree from the Alle School of Fine Arts and Design, Addis Ababa University.

CAREER & EXHIBITIONS: Yohannes works as a full-time studio artist and his works were featured in various group and solo art exhibitions:

- Roxbury Park Community Center 'Connections Through Art' California in 2012
- Alle School of Fine Arts and Design in 2012
- Ethiopian National Theatre gallery in 2011
- Alliance Ethio-Française, Dire Dawa in 2013 and Addis Ababa in 2014 (Solo Exhibition)
- Art of Ethiopia in 2014 and 2015 Yohannes has won an Art competition that was presented by UNFPA in 2012.

INSPIRATION: He seeks inspiration from his surroundings and draws energy from his cultural and traditional threads. He believes that he captures the struggles, the victories and the fabric of his nation through his paintings. He is convinced that he can bring about a positive change in society through his work.



YOHANNES SEBSIBE

EDUCATION: Yohannes Sebsibe was born in 1994, in Addis Ababa Ethiopia. He graduated from Balicha Aba Nefiso High school. In 2009, he joined Enlightenment Art Academy to pursue his art education in painting. Yohannes also attended Entoto TVET center in 2014, graduating in Sculpture Art from the department of Fine Arts.

CAREER & EXHIBITIONS:

- Entoto TVET college of Fine Arts gallery in 2012 and 2013 (Group Exhibition)
- Goethe Institut - Childrens Day in 2013
- Goethe Institut Collage Art (Group Exhibition) in 2014
- Sculpture portrait Maitre Artist Afewerk Tekle



ZEGEYE KEBEDE

EDUCATION: Zegeye Kebede was born in 1978 in Addis Ababa. He has been practicing art since a young age and he studied Fine Arts and Graphic Arts at Entoto Technical and Vocational Education and Training College from 2008-2011, graduating with a diploma.

CAREER & EXHIBITIONS: Zegeye has participated in a number of group exhibitions:

- Entoto Fine Arts College in 2009 and 2010
- Addis Ababa University Fine Arts School in 2010
- Blink Ethiopia Tourism in 2011
- Alliance Ethio-Française in 2011
- Ethiopian National Museum in 2013
- Art-et Gallery in 2014

INSPIRATION: Art has a significant place in his life as a means of expression. Through art he communicates his ideas and inner feelings to others. He also subscribes to the realistic philosophy of art and applies scratch techniques in most of his pieces. Art offers him the means to convey his world outlook to others.



ZELALEM FANTU

EDUCATION: Zelalem Fantu was born in Addis Ababa in the year 1992. After he completed his high school education from Abiot Kirs, he joined the Addis Ababa University Alle School of Fine Art and has got his BFA degree in Painting in 2016.

CAREER & EXHIBITIONS: His art has been featured in solo and group exhibitions:

- Guramayle Art Center
- Babogaya Resort gallery
- Alliance Ethio-Française exhibition

AWARDS:

- Video performance prepared by Christoph Oertli, a video producer from Switzerland in 2014
- Participated in 2015 U.S Embassy Environmental challenge photo contest in 2015
- Gallery of Alle Fine Arts and Design in 2015



ZELALEM GIZAW

EDUCATION: Zelalem Gizaw was born in 1974 in Addis Ababa. He graduated in 1998 from Addis Ababa University, Alle School of Fine Arts and Design with a B.A Degree in painting.

CAREER & EXHIBITIONS: Zelalem was a curator at the Taitu International Art Center. Presently, he is a full time studio artist. He has displayed his works in more than 15 group exhibitions.

Group Exhibitions:

- United group, at Pushkin cultural center in Addis Ababa in 1998
- Travelers group, 'Travelers' at alliance Ethio-Française cultural center in Addis Ababa 2000
- 'Self-portrait' at alliance Ethio-Française cultural center in 2001
- 'Stand point' at Taitu International Art Center in 2001
- 'Mejemeria nu' at a private resident salon in Addis Ababa 2001
- Addis trends group, (untitled) at asni gallery in 2002
- 'Issua' at alliance Ethio-Française Cultural Center in 2002
- Kitab studio, (untitled) at alliance Ethio-Française Cultural Center in Dire Dawa
- Kitab studio, 'Guramayle' at alem gallery, 2004 in 2005,
- 'Youth' at alliance Ethio-Française cultural center in 2006
- 'Millennium' at dabrha studio in Addis Ababa in 2007
- March 8, "early marriage" at Meskel Square (outdoor) in 2008
- (Ethiopian annual art festival), "art for all" at Taitu international art center in Addis Ababa in 2013
- 'Guramayle one' at Guramayle Art Center in 2014
- 'Guramayle masterpieces' at Guramayle Art Center in Addis Ababa in 2015
- 'Compassion and Devotion' at Guramayle art Center in Addis Ababa in 2016

Solo Exhibitions:

- "Apparent and Hidden" at Tomoca Art Gallery Addis Ababa in 2015

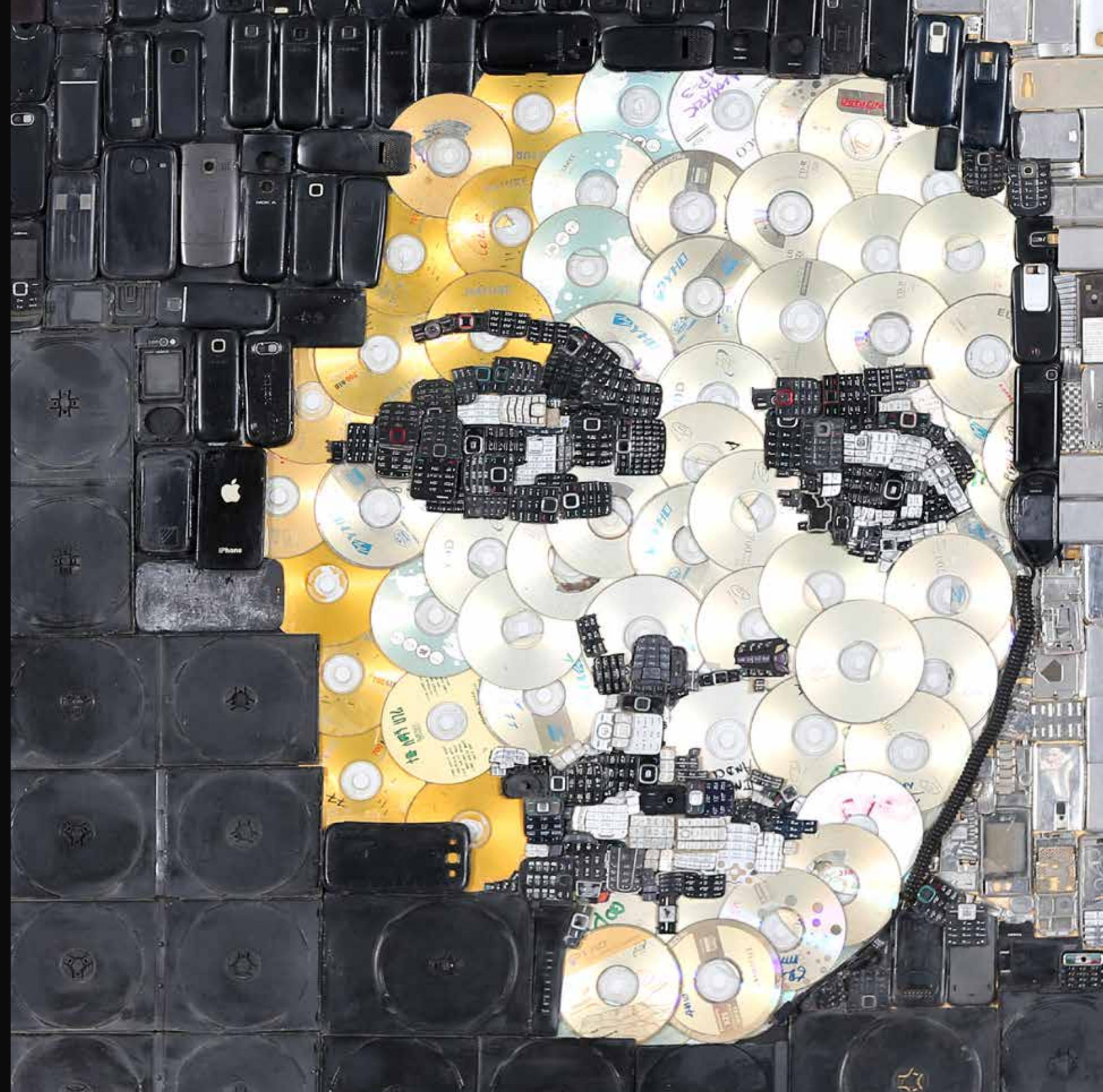


ZELALEM MERGA

EDUCATION: Zelalem Merga was born in 1989 in Addis Ababa. He graduated from Addis Abeba University, Alle School of Fine Arts and Design in 2013. He obtained a Certificate of Art from Enlightenment Art academy, in September 2010.

CAREER & EXHIBITIONS:

- "NALA ART EXHIBITION" at Guramine Art Center, Addis Ababa Ethiopia in 2015
- Addis Art Fair, at millennium hall Addis Ababa in 2014
- Golagul Tower, Addis Ababa in 2013 (Group Exhibition)
- Laphto ART GALLERY Addis Ababa Ethiopia in 2013
- Alle School of Fine Arts and Design, Addis Ababa in 2012 (Group Exhibition)
- Ethiopia National museum gallery, Addis Ababa in 2011 (Group Exhibition)
- Ethiopia National Theatre gallery, Addis Ababa in 2011 (Group Exhibition)





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